

C  
C91uH  
1916/17  
VOLUME XIV

JUNE, 1917

UNIVERSITY OF TENNESSEE LIBRARY  
JUN 27 1917  
NUMBER 1

# CUMBERLAND UNIVERSITY BULLETIN

LEBANON, TENNESSEE



## GENERAL CATALOGUE 1916-1917

PUBLISHED SIX TIMES A YEAR

Entered January 30, 1904, at Lebanon, Tennessee, as second-class  
matter under Act of Congress of July 16, 1894

# 1917

1917	JANUARY							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	1	2	3	4	5	6		
7	8	9	10	11	12	13		
14	15	16	17	18	19	20		
21	22	23	24	25	26	27		
28	29	30	31	..	..	..		
..	..	..	..	..	..	..		

1917	FEBRUARY							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	..	..	..	1	2	3		
4	5	6	7	8	9	10		
11	12	13	14	15	16	17		
18	19	20	21	22	23	24		
25	26	27	28	..	..	..		
..	..	..	..	..	..	..		

1917		MARCH						1917	
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.			
..	..	..	1	2	3				
4	5	6	7	8	9	10			
11	12	13	14	15	16	17			
18	19	20	21	22	23	24			
25	26	27	28	29	30	31			
..	..	..	..	..	..	..			

1917	APRIL							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
1	2	3	4	5	6	7		
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30	..	..	..	..	..		
..	..	..	..	..	..	..		

1917	MAY						1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	..	1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31	..	..	
..	..	..	..	..	..	..	

1917	JUNE							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	..	..	..	1	2			
3	4	5	6	7	8	9		
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		
..	..	..	..	..	..	..		

1917	JULY							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
1	2	3	4	5	6	7		
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30	31	..	..	..	..		
..	..	..	..	..	..	..		

1917	AUGUST							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	..	..	1	2	3	4		
5	6	7	8	9	10	11		
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		
26	27	28	29	30	31	..		
..	..	..	..	..	..	..		

1917	SEPTEMBER							1917
Sun.	Mon.	Tue.	Wed.	Thn.	Fri.	Sat.		
..	..	..	..	..	..	1		
2	3	4	5	6	7	8		
9	10	11	12	13	14	15		
16	17	18	19	20	21	22		
23	24	25	26	27	28	29		
30	..	..	..	..	..	..		

1917	OCTOBER							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	1	2	3	4	5	6		
7	8	9	10	11	12	13		
14	15	16	17	18	19	20		
21	22	23	24	25	26	27		
28	29	30	31	..	..	..		
..	..	..	..	..	..	..		

1917	NOVEMBER							1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	..	..	..	1	2	3		
4	5	6	7	8	9	10		
11	12	13	14	15	16	17		
18	19	20	21	22	23	24		
25	26	27	28	29	30	..		
..	..	..	..	..	..	..		

1917	DECEMBER						1917
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	..	..	..	..	..	1	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	31	..	..	..	..	..	

# 1918

1918	JANUARY						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	..	1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31	..	..	
..	..	..	..	..	..	..	

1918	FEBRUARY						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	..	..	..	..	1	2	
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	..	..	
..	..	..	..	..	..	..	

1918	MARCH						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	..	..	..	..	1	2	
3	4	5	6	7	8	9	
10	11	12	13	14	15	16	
17	18	19	20	21	22	23	
24	25	26	27	28	29	30	
31	..	..	..	..	..	..	

1918	APRIL						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	..	..	..	..	
..	..	..	..	..	..	..	

1918	MAY							1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	..	1	2	3	4			
5	6	7	8	9	10	11		
12	13	14	15	16	17	18		
19	20	21	22	23	24	25		
26	27	28	29	30	31	..		
..	..	..	..	..	..	..		

1918	JUNE						1918
Sun.	Mon.	Tue.	Wed.	Thn.	Fri.	Sat.	
..	..	..	..	..	..	1	
2	3	4	5	6	7	8	
9	10	11	12	13	14	15	
16	17	18	19	20	21	22	
23	24	25	26	27	28	29	
30	..	..	..	..	..	..	

1918	JULY						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31	..	..	..	
..	..	..	..	..	..	..	

1918		AUGUST						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	..	..	..	1	2	3		
4	5	6	7	8	9	10		
11	12	13	14	15	16	17		
18	19	20	21	22	23	24		
25	26	27	28	29	30	31		
..	..	..	..	..	..	..		

1918	SEPTEMBER						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
1	2	3	4	5	6	7	
8	9	10	11	12	13	14	
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	
29	30	..	..	..	..	..	
..	..	..	..	..	..	..	

1918	OCTOBER						1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.	
..	..	1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	21	22	23	24	25	26	
27	28	29	30	31	..	..	
..	..	..	..	..	..	..	

1918	NOVEMBER							1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
..	..	..	..	..	1	2		
3	4	5	6	7	8	9		
10	11	12	13	14	15	16		
17	18	19	20	21	22	23		
24	25	26	27	28	29	30		
..	..	..	..	..	..	..		

1918	DECEMBER							1918
Sun.	Mon.	Tue.	Wed.	Thu.	Fri.	Sat.		
1	2	3	4	5	6	7		
8	9	10	11	12	13	14		
15	16	17	18	19	20	21		
22	23	24	25	26	27	28		
29	30	31	..	..	..	..		
.	..	..	..	..	..	..		

# CUMBERLAND UNIVERSITY BULLETIN

LEBANON, TENNESSEE

---

REGISTER, 1916-1917



ANNOUNCEMENTS, 1917-1918

---

PUBLISHED SIX TIMES A YEAR BY THE CUMBERLAND UNIVERSITY

## UNIVERSITY CALENDAR

---

1917

June 6, Wednesday-----Commencement Day  
September 11, Tuesday-----Entrance Examinations  
September 12, Wednesday-----First Semester begins  
September 16, Sunday-----Convocation Sermon  
November 29, Thursday-----Thanksgiving (Holiday)  
December 18, Tuesday-----First Semester Examinations begin  
December 19, Wednesday-----Mid-Year Law Commencement  
December 21, Friday at noon-----  
-----First Semester ends; Christmas Vacation begins

1918

January 2, Wednesday-----Christmas Vacation ends  
January 3, Thursday-----Second Semester begins  
February 21, Thursday-----Day of Prayer for Colleges  
February 22, Friday-----Washington's Birthday (Holiday)  
April 16, Tuesday-----Final Examinations begin  
April 21, Sunday-----Baccalaureate Sermon  
April 22, Monday, 10 A.M.-----College Class Day  
April 22, Monday, 8 P.M.-----Conservatory Musicale  
April 23, Tuesday-----Law Class Day  
April 23, 2 P.M.-----Alumni Business Meeting  
April 23, 3 P.M.-----Annual Meeting Board of Trustees  
April 23, 8-10 P.M.-----Commencement Reception  
April 24, Wednesday, 10 A.M.-----Commencement Exercises

This calendar will be followed if the present war conditions continue. If, however, conditions warrant, the college year will be extended, and Commencement will be held, as usual, on the first Wednesday in June.

## BOARD OF TRUSTEES

---

ANDREW B. MARTIN, LL.D.,  
*President.*

AMZI W. HOOKER,  
*Secretary.*

JUDGE EDWARD E. BEARD,  
*Treasurer.*

### CLASS OF 1917

WALTER J. BAIRD,  
Lebanon, Tennessee.

JAMES R. HARRISON,  
Milan, Tennessee.

WILLIAM B. GREENLAW,  
Columbia, Tennessee.

### CLASS OF 1918

SELDEN R. WILLIAMS,  
Lebanon, Tennessee.

JOHN E. EDGERTON,  
Lebanon, Tennessee.

HAMILTON PARKS  
Nashville, Tennessee.

### CLASS OF 1919

JAMES L. WEIR,  
Lebanon, Tennessee.

WILLIAM M. COSBY,  
Birmingham, Alabama.

JUDGE WARNER E. SETTLE,\*  
Frankfort, Kentucky.

### CLASS OF 1920

ANDREW B. MARTIN, LL.D.,  
Lebanon, Tennessee.

JUDGE EDWARD E. BEARD,  
Lebanon, Tennessee.

AMZI W. HOOKER,  
Lebanon, Tennessee.

### CLASS OF 1921

REV. ROBERT A. CODY, D.D.,  
Meridian, Mississippi.

JAMES HUBERT GRISSIM,  
Lebanon, Tennessee.

-----  
To be elected.

---

\*Resigned, June, 1917.

## UNIVERSITY FACULTY AND OFFICERS

---

EDWARD P. CHILDS, A.M.,\*  
*President.*

HOMER ALLIN HILL, A.M.,†  
*Acting President.*

NATHAN GREEN, LL.D.,  
*Dean of Law School,  
Professor of Law.*

ANDREW BENNETT MARTIN, LL.D.,  
*Professor of Law.*

WINSTEAD PAINE BONE, A.M., D.D.,  
*Professor of Bible, Ethics, Greek.*

WALLER CALDWELL, LL.D.,  
*Lecturer on Constitutional Law and Supreme Court Practice.*

ROBERT PAUL GISE,‡  
*Director of the Conservatory of Music (until October).*

EDWARD EWING BEARD, A.B., LL.B.,  
*Moot Court Practice.*

MARTHA MARTIN BURKE,  
*Violin.*

WALTER HUGH DRANE, A.M.,  
*Professor of Pure and Applied Mathematics.*

HOMER ALLIN HILL, A.M.,  
*Professor of Biology and Physics.*

OSCAR NEWTON SMITH, A.M.,  
*Professor of Latin Language and Literature.*

JAMES OTTO GRAHAM, A.M.,  
*Professor of Chemistry and Geology.*

---

\* From April 9, 1917.

† To April 9, 1917.

‡ Deceased.

JAMES ISAAC AYERS,  
*Director of the Conservatory of Music (after October).*

ERNEST L. STOCKTON, A.M., LL.B.,  
*Professor of English and History.*

W. PATTON GRAHAM, A.M.,  
*Professor of Modern Languages,  
Secretary of the Faculty.*

SARA FAKES, B.S.,  
*Instructor in Public Speaking.*

LILLA MACE, B.M.,  
*Instructor in Piano.*

ICIE LEE KENTON,  
*Instructor in Home Economics.*

---

JOHN ALBERT HYDEN, A.B.,  
*Principal of the Preparatory Department.*

ADDIE F. OLDHAM,  
*Instructor in Commercial Branches.*

ANNIE E. EVERTSON,  
*Instructor in Art.*

PAUL L. HOLLISTER, A.B.,  
*Assistant in the Preparatory Department.*

SARAH RANSOM,  
*Assistant in the Preparatory Department.*

ICIE LEE KENTON,  
*Assistant in the Preparatory Department.*

JOHN C. MURPHREE,  
*Assistant in the Preparatory Department.*

WILL WHITE COLVERT,  
*Assistant in the Preparatory Department.*

MRS. GEORGE A. McCLAIN,  
*Matron.*

Y. P. WOOTEN,  
*Treasurer.*

## COMMITTEES OF THE FACULTY

---

(The President is ex officio a member of all committees.)

*Entrance and Courses:*

PROFESSORS DRANE, HILL, BONE.

*Buildings and Grounds:*

THE PRESIDENT AND THE VICE PRESIDENT.

*Discipline:*

PROFESSORS HILL, W. P. GRAHAM, STOCKTON.

*Scholarships and Self-Help:*

PROFESSORS HILL, BONE.

*Library:*

PROFESSORS W. P. GRAHAM, J. O. GRAHAM, STOCKTON.

*Athletics:*

PROFESSORS SMITH, HILL, W. P. GRAHAM.

*Religious Life and Work:*

THE PRESIDENT, PROFESSORS SMITH, STOCKTON.

*Social:*

MRS. BURKE, PROFESSOR STOCKTON.

*Literary Work:*

PROFESSORS STOCKTON, W. P. GRAHAM, DRANE.

*Publicity and Publications:*

THE PRESIDENT, PROFESSORS BONE, SMITH.



## GENERAL STATEMENT

---

### HISTORY

Cumberland University first opened its doors to students in September, 1842. A charter was procured in December, 1843.

As at first organized, the University was composed of a College of Liberal Arts and a Preparatory School. The Law School was opened in 1847. Its growth from the start was remarkable, and in 1858 it was considered the second in size among the law schools of the country.

The Theological School was established in 1852, but was discontinued in 1909. The School of Engineering was established in 1852, and the School of Music in 1903.

When the Civil War began, the value of the buildings and apparatus belonging to the University was rated at \$50,000 and the endowment at \$100,000. Moreover, the University was in a most prosperous condition, the number of students in 1858 being four hundred and eighty-one. During the war the University buildings were burned, the apparatus and library were destroyed, the endowment was rendered worthless, and many of the trustees and friends lost all hope of reorganization. Notwithstanding all this, a few faithful ones determined to attempt the seemingly impossible, and in January, 1866, the University was reopened without buildings, endowment, or apparatus. Since that time the University has had a steady growth. Its buildings are large and commodious; its libraries, general and departmental, number twenty thousand volumes; its apparatus is valued at many thousands of dollars; and its influence reaches far and wide through the Union. Since 1897 the University has been a coeducational institution. Young women are received in all departments on equal terms with young men.

## DEPARTMENTS

The departments of the University as at present organized are as follows:

1. The College of Arts and Sciences.
2. The Law School.
3. The Conservatory of Music.
4. The Preparatory School.

Each of these departments has a separate faculty, organization, and management; but all are under the direction of one Board of Trustees and one President.

## DEGREES CONFERRED

At least one year of resident study is necessary for the acquirement of a degree, and the candidate must be present on Commencement Day.

The degrees conferred by the University are as follows:

1. COLLEGIATE----- { Bachelor of Arts., A.B.  
                              { Bachelor of Science, B.S.
2. PROFESSIONAL-----Bachelor of Laws, LL.B.
3. GRADUATE-----Master of Arts, A.M.

## GROUNDS AND BUILDINGS

*Memorial Hall*, the largest of the University buildings, is occupied by the College of Arts and Science, the Preparatory School, and the Conservatory of Music. It is a large structure, three stories high, and is situated on a beautiful elevation in the center of a campus of nearly fifty acres. It contains more than fifty rooms, specially designed and adapted for college and university work, including recitation rooms, libraries, laboratories, and the gymnasium.

*Caruthers Hall*, situated on West Main Street, contains the lecture rooms of the Law School, a society hall, the law library, and the large auditorium for the general meetings of the students and for University exercises.

*The College Dormitory* is situated on the main campus near Memorial Hall. The building is 150 x 50 feet, four stories high, with seventy-five rooms, arranged in single apartments and in suites of two and three rooms. It is constructed of pressed brick and stone, finished in hardwoods, and supplied with every modern convenience—steam heating, electricity, baths, etc. The dining room and kitchen occupy the fourth floor.

### LOCATION

The University is admirably located, in the heart of the Central South. Lebanon is situated thirty miles east of Nashville, in a rich and beautiful section of Tennessee. There is not a more healthful locality in the State. It has a population of five thousand people, who are celebrated for culture, morality, and hospitality. Saloons were abolished in 1901. The town has well-appointed and progressive churches, at which all students have a friendly welcome. Lebanon is reached by two lines of railway—the Nashville, Chattanooga and St. Louis and the Tennessee Central. It is the county seat of Wilson County—a county which ranks fourth in the State for natural productiveness.

### THE SCHOOL YEAR

The school year begins on the second Wednesday in September and closes on the first Wednesday in June. The next school year will begin on September 12, 1917, and for this year will probably close on April 24, 1918.

### SEVENTY-FIFTH ANNIVERSARY

The University will complete the seventy-fifth year of its existence in the fall of 1917, and it is certainly fitting that a proper observance should be had of such a momentous event as this Diamond Anniversary. The Executive Committee of the Board of Trustees and a committee from the Faculty, consisting of the President and Professors Bone and W. P. Graham, have, therefore, been con-

stituted as a joint committee to arrange a Seventy-fifth Anniversary Celebration that shall adequately express our appreciation of the splendid history of the past and suggest our hopes for the future.

Announcements will be sent during the summer to alumni and interested friends of the University in regard to definite plans for a "Home-Coming Day" and general reunion. The committee invites suggestions in regard to a program for such a day or for two days' events.

Surely we have a fine opportunity to bring the great alumni body into closer touch with the University.

## STUDENT ACTIVITIES

---

### CHRISTIAN ASSOCIATIONS

The members of the Faculty take pleasure in commending the good work done by the College Young Men's and Young Women's Christian Associations, which for many years have held before the student body the highest Christian standards. Cumberland University has the honor of having organized one of the first college associations for men in the United States. These associations have ever been among the strong religious forces of the University.

### LITERARY SOCIETIES

The students of the College of Arts maintain the Amasagassean Literary Society, one of the most flourishing in the University. Programs, consisting of debates, orations, essays, papers, and other work of a profitable nature, are rendered weekly. A large and well-furnished room is provided by the University. Students are urged not to neglect this phase of college training.

The students of the Law Department maintain the Philomathean Literary Society. They have a well-furnished room in Caruthers Hall.

The Lex Literary Society is composed entirely of members of the Law Department, and its object is to enable its members to obtain proficiency in public speaking. This society also holds weekly meetings in Caruthers Hall.

### ATHLETICS

Believing that athletics is an essential feature of college and university life, the members of the Faculty coöperate with the student body in the effort to promote a healthy athletic spirit and to maintain the standing of the Univer-

sity in the annual intercollegiate contests. The Athletic Board, which is under Faculty direction, has the oversight of all local and intercollegiate baseball, basket-ball, and football games, field sports, etc. This board is composed of one member of the Faculty, one alumnus (both elected by the Faculty), and five students (elected by the Athletic Association). These student officers are the President, the Secretary and Treasurer of the Athletic Association, and the managers of football, basket ball, and baseball. Professionalism is entirely excluded. Students taking less than ten hours of regular work will not be permitted to take part in intercollegiate athletic contests. An unusually fine athletic field, in charge of the Cumberland University Athletic Association, occupies a portion of the college campus, on which a splendid grandstand has been recently erected. In addition to the field for football, baseball, and track athletics, there are several excellent tennis courts.

#### THE ORATORICAL ASSOCIATION

The University holds active membership in the Intercollegiate Oratorical Association of Tennessee, an organization of several years' standing, and one that has been effective in raising the standard of oratory in the several colleges represented. It is also a member of the Intercollegiate Peace Oratorical Association. A prize of twenty-five dollars in gold is offered annually by the University Faculty to the winner in the local contest of the latter association. Cumberland University also has membership in the Intercollegiate Prohibition Association.

#### THE CUMBERLAND WEEKLY

An important agency connected with the work of the University is The Cumberland Weekly, a periodical controlled and edited by the students of the University, subject to the Faculty's direction. It serves as the University mirror, reflecting all matters of interest relating to athletics, literary societies, Christian Associations, and the various de-

partments of the Institution, which, by its influence, have been brought into close fellowship.

### THE PHOENIX

The students of the University publish a handsome annual called "The Phoenix." It is a large volume, beautifully illustrated and bound, containing half-tones of all student organizations and members of the Faculty, in addition to reading matter of a humorous and serious cast. The Phoenix is a source of pleasure and pride to all who are in any way connected with the University.

### THE ALUMNI ASSOCIATION

The Alumni Association holds its annual meeting in Caruthers Hall on Tuesday afternoon of commencement week. All graduates of the University may become members of the Association. The officers for 1915-1916 are the following: Nathan Green, LL.D., '45, President; David E. Mitchell, A.B., '02, Vice President; Winstead P. Bone, D.D., '86, Secretary; and Rufus R. Doak, B.S., '93, Treasurer.

At the annual meeting of the Alumni Association, held on the afternoon of Tuesday, June 5, 1917, it was voted to continue the present officers until the special celebration of the seventy-fifth anniversary of the founding of the University.



## COLLEGE OF ARTS AND SCIENCES

Established in 1842.

## ANNOUNCEMENTS FOR THE YEAR 1917-1918

EDWARD POWELL CHILDS, A.M.,  
*President.*

HOMER ALLIN HILL, A.M.,  
*Vice President, Registrar.*

WINSTEAD PAINE BONE, A.M., D.D.,  
*Professor of Bible, Ethics, Greek.*

WALTER HUGH DRANE, A.M.,  
*Professor of Pure and Applied Mathematics.*

HOMER ALLIN HILL, A.M.,  
*Professor of Biology and Physics.*

OSCAR NEWTON SMITH, A.M.,  
*Professor of Latin Language and Literature.*

JAMES OTTO GRAHAM, A.M.,  
*Professor of Chemistry and Geology.*

ERNEST LOONEY STOCKTON, A.M., LL.B.,  
*Professor of English and History.*

W. PATTON GRAHAM, A.M.,  
*Professor of Modern Languages.*

-----,  
*Director of the Conservatory of Music.*  
(To be elected for 1917-1918.)

MARTHA MARTIN BURKE, A.B.,  
*Violin.*

LILLA MACE, B.M.,  
*Instructor in Piano.*

SARA FAKES, B.S.,  
*Instructor in Public Speaking.*

-----,  
*Instructor in Home Economics.*  
(To be elected for 1917-1918.)



## EQUIPMENT

---

### THE MITCHELL LIBRARY

This library is the gift of Mr. David E. Mitchell, Lebanon, Tennessee. It occupies a large and well-lighted room on the first floor of the University building, and thus is within easy reach of all students. It is handsomely equipped with sectional bookcases, elegant tables, a cabinet mantel, etc., and at present contains some two thousand one hundred volumes. Since it was opened it has proved of the utmost service to the students, and, in fact, may be said to form the most useful and needful equipment the College Department has recently acquired.

### CHEMICAL LABORATORY

The Chemical Department has at its command a number of rooms in Memorial Hall. In addition to the general lecture room, there are laboratories for general and analytic work, well equipped with desks, furnished with gas and water, and apparatus for students ample for the courses offered. The stock of chemicals is representative, containing all the common compounds for experimental work and much material for special investigation. The laboratories are being enlarged and better equipped each year.

### PHYSICAL LABORATORY

The Department of Physics has at its command a suite of rooms on the second floor of Memorial Hall. This department has apparatus worth many hundreds of dollars, and is adding to its stock each year.

### SURVEYING AND DRAWING

Instruments, ample for work in Surveying and Drawing, have been provided and will be supplemented as necessity arises.

## NISBET BIOLOGICAL LABORATORY

This laboratory is the gift of a former student of Cumberland University, the late Mr. Frank Watkins Nisbet, of St. Louis, Mo. It was founded in memory of his father and mother, Mr. and Mrs. Watkins F. Nisbet, formerly of Evansville, Ind. The laboratory is supplied with excellent compound microscopes, provided with all suitable eye pieces and objectives, mountings of various kinds, tables, chairs, and, in fact, all other necessary equipment. Mr. Nisbet's generous gift has made possible for the students methods of work and research not open to them heretofore.

## HOME ECONOMICS LABORATORIES

This department has two laboratories. One of these is well equipped for the study of food materials and their preparation. Each student has a desk, with a gas stove and a full supply of necessary cooking utensils. Another laboratory, which is devoted to domestic arts, is equipped with charts, chairs, tables, and sewing machines.

## MUSEUM OF NATURAL HISTORY

The Museum of Natural History embraces an excellent collection, which would make a very creditable showing in more commodious quarters. There are several hundred fossils and casts of notable fossils, a working set of minerals, a fine collection of rocks furnished by the government, a large number of alcoholic specimens, a golden eagle, stuffed and mounted, and a very valuable collection of five hundred species of Japanese shells and marine algæ, including many duplicates.

Special mention must be made of a very large and valuable collection of shells, accurately classified—a bequest of the late Miss Victoria Jackson, of Bowling Green, Ky.

It is the desire to make the collection as large and representative as possible; accordingly, friends of the University will confer a great favor by sending to the Professor of Biology and Geology any specimens they may secure.

## EXPENSES

---

### FEES

The tuition charge is at the rate of \$1.25 per semester credit hour; for the regular registration of sixteen hours, therefore, the tuition will be \$20 per semester. All college students are required to pay the contingent fee of \$10 per semester.

*All term fees are payable in advance. No one will be recognized as a student until his fees have been paid.*

Students taking from fourteen to eighteen hours will pay the regular fees; students taking less than fourteen hours or more than eighteen will pay at the rate of \$5 per hour for the year; students who enter late and desire credit for the work already done by the class will pay full fees.

Scholarships are available to pay the tuition of candidates for the ministry and children of active ministers of all denominations, but they are required to pay all the other fees. If candidates shall ever voluntarily abandon the ministry or shall not connect themselves with some department of church work, they will be required to remit to the Treasurer the full amount of tuition fees, according to regular charges, with interest.

### BOARDING

The cost of board ranges from \$17 to \$24 per calendar month. This includes room rent, fuel, and lights. The room rent at the College Dormitory will be charged for by the term, and must be paid in advance. The charge for each person, two in a room, will be \$20 per term; for a single room, \$25 per term. The room rent is a term fee, and will not be refunded. Students boarding here will furnish their own toilet articles, table napkins, electric

lamps, four single sheets for bed 3 x 6 feet, one pillow, two pillowcases, two comforts, or one comfort and a pair of blankets, if preferred. Scholarship students will be expected to board at the Dormitory. Many of the best homes in Lebanon are open to student boarders.

#### EXPENSES FOR THE YEAR

Tuition fee .....	\$ 40 00
Contingent and library fees for all students.....	20 00
Room rent, College Dormitory, two in room, each.....	40 00
Room rent, College Dormitory, single room.....	50 00
Table board, College Dormitory.....	To be announced later
Boarding with private families.....	\$150 00 to 200 00

It is impossible in the present uncertain condition of the markets on account of the war situation to state definitely the terms for board in the Dormitory, but we have made no change in the room rent. If conditions at the opening of college warrant, the old rate of \$13 per month for table board will be maintained; but it may be necessary to increase this rate somewhat. We shall keep it as low as is consistent with the high cost of food material, and we confidently expect that this charge will not exceed \$15 for the calendar month.

Young ladies do not board in the College Dormitory. They are cared for in the home of one of the professors. The charges for the year are: \$40 for room rent and ——— for table board. Announcement will be made later.

A reasonable deduction will be made for board on account of absence during Christmas holidays. No deductions for board at other times for a less period than two weeks.

Students working in any of the laboratories deposit \$5 to cover *breakage*. As much of this as is unused will be refunded at the close of the year.

It is thus seen that the necessary expenses of college students for the ensuing year, exclusive of books, clothing, and laundry, need not exceed, for young men, \$205; and for young ladies, \$220.

Students will be held responsible for any damage to property that may occur on their account.

A student who withdraws, for sufficient reason, during the first fourth of the semester will receive as a refund three-fourths of his total payment. For withdrawal during the second or third fourth of the semester the refund will be in proportion. During the last fourth no refund will be made.

## ADMISSION REQUIREMENTS

---

### METHOD OF ADMISSION

Admission to the College may be obtained in two ways:

1. *By Examination.*—The regular examinations for admission to the Freshman Class are held in the preparatory schools in May and at the University in September. For students who desire to be examined elsewhere, and at a different time, satisfactory arrangement can be made. In such cases a small fee will be charged.

Written examinations will be held in the following subjects: English, Mathematics, Latin, Greek, French, German, History, and Science. Instead of our own, the entrance examinations prescribed by the Association of Colleges and Preparatory Schools of the Southern States will be used. These will be supplied preparatory teachers on request.

No student will be admitted to standing in the University whose examination paper shows a marked deficiency in English Composition, Spelling, and Punctuation.

2. *By Certificate.*—Instead of written examinations, certificates from certain training schools whose work has been approved by the Entrance Examination Committee will be received. Students will be received into the Freshman Class from any school regularly accredited by the State University of the State in which it is located.

It is suggested that students who wish to enter by certificate make application to the Registrar through their respective principals as early as possible. Blank forms may be had on application.

### THE UNIT SYSTEM

The credit allowed preparatory work which may be offered for admission is expressed according to the Carnegie

Foundation Unit System. The unit is defined thus: "A course of five periods weekly throughout an academic year of the preparatory school."

## OUTLINE OF SUBJECTS FOR ADMISSION

### ENGLISH COMPOSITION AND LITERATURE—

The examination in English will consist of two parts, one relating to composition and the other relating primarily to literature.

The candidate should possess such knowledge of English grammar and of the principles of rhetoric, including the construction of the paragraph and of the sentence, as will enable him to write simply and correctly on some subject familiar to him.

The candidate will be required to show his acquaintance with good literature and his knowledge of literary values. The books adopted by the National Conference on Uniform Entrance Requirements, as given below, are recommended in preparation for this part of the examination; but any course of equivalent amount and value will be received. The examination is intended to test rather the candidate's power to judge literary values, so that he may read with intelligence and appreciation, than his knowledge of specific books.

I. THREE UNITS.—The preparation should include the following subjects:

(a) Composition.—There should be practice in writing at regular and frequent intervals throughout all the years of the preparatory course. Special attention should be given to the proper structure of sentences and paragraphs and the method of planning or outlining an essay.

(b) Grammar.—It is expected that the applicant will be familiar with the essentials of English grammar, and will be able to explain the construction of sentences that occur in the classics he has read.

(c) English Classics.—The following books are recommended for reading and study:



## (a) FOR READING 1915 TO 1919

1. (Two to be selected).—The *Old Testament*, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the *Odyssey*, with the omission, if desired, of Books I., II., III., IV., V., XV., XVI., XVII.; the *Iliad*, with the omission, if desired, of Books XI., XIII., XIV., XV., XVII., XXI.; Virgil's *Æneid*. The *Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

2. (Two to be selected).—Shakespeare's *Merchant of Venice*; *Midsummer Night's Dream*; *As You Like It*; *Twelfth Night*; *The Tempest*; *Romeo and Juliet*; *King John*; *Richard III.*; *Henry the Fifth*; *Coriolanus*; and *Julius Caesar*, *Macbeth*, and *Hamlet*, if these have not been chosen in the group for intensive study.

3. Prose Fiction.—Malory's *Morte d'Arthur* (about 100 pages); Bunyan's *Pilgrim's Progress*, Part I.; Swift's *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); DeFoe's *Robinson Crusoe*, Part I.; Goldsmith's *Vicar of Wakefield*; Frances Burney's *Evelina*; Scott's Novels (any one); Jane Austen's Novels (any one); Maria Edgeworth's *Castle Rackrent*, or *The Absentee*; Dickens' Novels (any one); Thackeray's Novels (any one); George Eliot's Novels (any one); Mrs. Gaskell's *Cranford*; Kingsley's *Westward Ho!* or *Hereward, the Wake*; Reade's *The Cloister and the Hearth*; Blackmore's *Lorna Doone*; Hughes' *Tom Brown's School Days*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels (any one); Poe's *Selected Tales*; Hawthorne's *The House of the Seven Gables*, or *Twice-Told Tales*, or *Mosses from an Old Manse*; a collection of Short Stories by various standard writers.

4. Essays, Biography, etc.—Addison and Steele's *The Sir Roger de Coverley Papers*, or Selections from the *Tattler*



and *Spectator* (about 200 pages); Selections from *Boswell's Life of Johnson* (about 200 pages); Franklin's *Autobiography*; Irving's *Sketch Book* (about 200 pages), or *Life of Goldsmith*; Southey's *Life of Nelson*; Lamb's *Essays of Elia* (about 100 pages); Lockhart's *Life of Scott* (about 200 pages); Thackeray's Lectures on Swift, Addison, and Steele in the English Humorists; Macaulay's *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d'Arblay* (any one); Trevelyan's *Life of Macaulay* (about 200 pages); Ruskin's *Sesame and Lilies*, or Selections (about 150 pages); Dana's *Two Years Before the Mast*; Selections from Lincoln, including at least the two *Inaugurals*, the *Speeches in Independence Hall and at Gettysburg*, the *Last Public Address*, and the *Letter to Horace Greeley*, together with a brief memoir or estimate; Parkman's *The Oregon Trail*; Thoreau's *Walden*; Lowell's *Selected Essays* (about 150 pages); Holmes' *The Autocrat of the Breakfast Table*; Stevenson's *An Inland Voyage* and *Travels with a Donkey*; Huxley's *Autobiography*, and selections from Lay Sermons, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

5. Poetry.—Palgrave's *Golden Treasury* (First Series), Books II. and III., with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series), Book IV., with special attention to Wordsworth, Keats, and Shelley (if not chosen for study under (b)); Goldsmith's *The Traveler* and *The Deserted Village*; Pope's *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick and Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge's *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron's *Childe Harold*, Canto III. or IV., and *The Prisoner of Chillon*; Scott's *The Lady*

of the Lake, or *Marmion*; Macaulay's *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson's *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning's *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus—*", *Instans Tyrannus*; Arnold's *Sohrab and Rustum*, and *The Forsaken Mer-man*; Selections from American Poetry, with special attention to Poe, Lowell, Longfellow, and Whittier.

(b) FOR INTENSIVE STUDY, 1915 TO 1919

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

1. Drama.—Shakespeare's *Julius Caesar*, *Macbeth*, *Hamlet*.

2. Poetry.—Milton's *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson's *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV. of Palgrave's *Golden Treasury* (First Series).

3. Oratory.—Burke's *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

4. Essays.—Carlyle's *Essay on Burns*, with a selection from Burns' Poems; Macaulay's *Life of Johnson*; Emerson's *Essay on Manners*.

II. FOURTH UNIT.—For the fourth unit in English composition and literature, the preparation should include, dur-

ing the applicant's fourth year of the high-school course, a study of the outlines of English literary history, based upon one of the recent manuals of English literature, and accompanied by a considerable amount of reading of representative authors.

#### MATHEMATICS—

(a) Algebra to Quadratic Equations.—One unit. Through Logarithms.—One-half unit. Texts recommended for study: Wentworth's, Wells', Milne's.

(b) Plane Geometry.—One unit. Solid Geometry.—One-half unit. Texts recommended for study: Wentworth's, Wells', Phillips', and Fisher's.

(c) Plane Trigonometry.—One-half unit. Text recommended: Wentworth's.

#### LATIN—

(a) Latin Lessons, Grammar, Prose Composition.—One unit.

(b) Cæsar, four books.—One unit. In place of Books III. and IV., fifty pages of Cornelius Nepos may be substituted. The passages selected for translation will be accompanied by the questions dealing with the subject-matter, constructions, etc.

(c) Cicero, six orations.—One unit. The passages selected for translation, accompanied by the usual questions of forms, constructions, etc. Composition. Sallust.

(d) Virgil's *Æneid*, six books.—One unit. In place of two books of the *Æneid*, two thousand lines of Ovid may be offered. In addition to the usual questions accompanying the selections for translation, there will be questions on prosody. Composition.

#### GREEK—

(a) Greek Lessons, Grammar, Prose Composition.—One unit.

(b) Xenophon's *Anabasis*, four books.—One unit. Two books of the *Anabasis* may be replaced by an equivalent

amount from the *Cyropædia*. The selection for translation will be accompanied by questions dealing with forms, construction, and accent. Composition.

(c) Homer's *Iliad*, three books.—One unit. For one book of the *Iliad* an equivalent amount of the *Odyssey* may be substituted.

Greek texts recommended: White's or Gleason and Atherton's *First Greek Book*; Goodwin's *Grammar*; Xenophon's *Anabasis*, Goodwin and White, or Harper and Wallace; Homer's *Iliad*, Seymour; Composition, Pearson.

#### HISTORY—

Credit for History will be given according to the time devoted to each branch of the subject.

(a) Ancient History.—One unit.

(b) Mediæval and Modern History.—One unit.

(c) United States History and Civil Government.—One unit.

(d) English History.—One unit.

The following texts are recommended: Myers' *Ancient History*; West's *Mediæval and Modern History*; Montgomery's, or Channing's, or Thomas', or Larned's *History of the United States*; McLaughlin's *History of the American Nation*; Coman and Kendall's, or Larned's, or Gardner's *History of England*.

#### SCIENCE—

Any science studied one year, with adequate laboratory work, will be given a credit of one unit; without the laboratory work, one-half unit only will be credited.

(a) Physical Geography.—One-half unit. Texts recommended: Davis', Tarr's, Gilbert and Brigham's. Physiology.—One-half unit. Texts recommended: Coleman's, Blaisdell's, Martin's.

(b) Physics.—One unit. Texts recommended: Gage's, Carhart's, Wentworth and Hill's, Milliken and Gale's.

(c) Chemistry.—One unit. Texts: Smith and Hesler's, Newell's.

(d) Biology.—One unit. One year in elementary Botany or Zoölogy.

(e) Agriculture.—One-half unit. One-half year in Elementary Agriculture.

#### FRENCH—

Elementary.—Two units. The examination will call for familiarity with the various forms of inflection of noun, adjective, verb, etc., a possession of a fair vocabulary of words, and the acquaintance with the ordinary rules of syntax. Texts recommended: The Grammars of Fraser and Squair, Edgren, and Deborde; Muzzarelli's Brief French Course; the readers of Super, Rollin, and Kuhns; L'Abbe Constantin; La Belle Nivernaise.

#### GERMAN—

Elementary.—Two units. The preparation in this language must be the equivalent of that in French. Texts recommended: Becker's or Thomas' Elements of German; the readers of Harris, Brandt, and Joynes-Meissner; Marchen and Erzählungen; L'Arrabiata.

### ADMISSION TO REGULAR COURSES

For admission to the Freshman Class on either of the regular courses of study, the candidate must present fifteen units. No student is admitted to full standing with more than three conditions. All entrance conditions must be removed by the end of the Sophomore year. At least one condition must be removed during the Freshman year. Certain units in each course are required; the remainder of the fifteen may be selected from the list of acceptable units given below:

#### *Required:*

##### Classical Course:

Mathematics -----	3
English -----	3
Foreign Language -----	4

---

 10

##### Scientific Course:

Mathematics -----	3
English -----	3
Science or Foreign Language -----	2

---

 8

*Acceptable Units, Minimum and Maximum:*

Mathematics -----	2, 3, or $3\frac{1}{2}$	History -----	1, 2, 3, or 4
English -----	3 or 4	French -----	1 or 2
Latin -----	3 or 4	German -----	1 or 2
Greek -----	1, 2, or 3	Science -----	1, 2, or $3\frac{1}{2}$
Bookkeeping -----	1	Commercial Arithmetic ----	$\frac{1}{2}$

## ADMISSION TO ADVANCED STANDING

Candidates for admission to advanced standing must fulfill the requirements for such standing in Cumberland University.

## ADMISSION TO SPECIAL COURSES

While the several courses of undergraduate study in the University are designed primarily to lead to some degree, to certain students the privilege will be accorded of pursuing some of these courses without the expectation of receiving a degree. Such students, however, must offer the full fifteen units, or not less than twelve units with conditions to be removed later, required for admission to the regular courses with college rank.

Students applying for admission to the courses in Music or Home Economics who are unable to satisfy the admission requirements for college rank will be classified as preparatory students in these departments.



## INSTRUCTION AND ADMINISTRATION

---

### SCOPE OF INSTRUCTION

Two undergraduate courses of instruction are provided. The classical course leads to the degree of Bachelor of Arts, and requires a minimum of two foreign languages, three hours in each. The scientific course requires a Modern Language and advanced work in Science and leads to the degree of Bachelor of Science.

### REQUIREMENTS FOR GRADUATION

The course of study extends over a period of four years, with an average of sixteen hours per week, including one hour of Bible study for all classes.

As a basis for graduation requirements, the subjects taught in the College are grouped into three classes, as outlined below:

Class (A) is composed of work required, for all degrees, in the subjects named. All students must take at least the amount of work named in each subject as prerequisite to any regular degree.

Class (B) constitutes the Group Electives. In addition to the required work of Class (A), each candidate for a degree must select from Class (B) not more than three, nor less than two, groups as his Group Electives. In each group thus selected he must do not less than six hours of work if he selects three and not less than nine hours if he selects two groups. The required work counted in Class (A) must not be counted as Group Elective work.

Class (C), which includes all subjects taught in the College, constitutes the Free Electives. From this class each candidate for a degree must take enough work, in addition to that done in Class (A) and Class (B), to make the sum total of 64 hours, the "hour" being understood to mean one

recitation per week, of one hour each, for one year. The total work for a degree, therefore, may be classified as follows:

Total required work -----	30 hours
Total Group Electives -----	18 hours
Total Free Electives -----	16 hours
	<hr/>
	64 hours

*Class (A), Required for All Degrees*

Mathematics -----	5 hours
Two foreign languages, not less than three hours in each--	6 hours
English -----	5 hours
History -----	2 hours
Physics -----	2 hours
Chemistry -----	2 hours
Biology -----	2 hours
Bible -----	4 hours
Philosophy, or Ethics, or Logic, or Psychology, or Political Science -----	2 hours
	<hr/>
Total -----	30 hours

*Class (B), Group Electives*

For Bachelor of Arts:

Latin and Greek.  
 Latin and French.  
 Latin and German.  
 English and Spanish.  
 Latin and Spanish.  
 Greek and Spanish.  
 English and Literature.  
 History, Economics, and Education.  
 Mathematics.  
 Mathematics and Astronomy.  
 Greek and French.  
 Greek and German.  
 Bible, Psychology, and Ethics.  
 Bible and History.  
 Bible and Philosophy.  
 History and Education.  
 Logic, Ethics, Philosophy, and Sociology.  
 Philosophy, History, and Education.  
 Mathematics and Physics.  
 Education.

For Bachelor of Science:

English and Spanish.  
 French and German.  
 French and Spanish.  
 German and Spanish.  
 English and Literature.  
 History, Economics, and Education.  
 Chemistry and Physics.  
 Chemistry and Biology.  
 Drawing and Surveying.  
 Chemistry and Agriculture.  
 Mathematics.  
 Mathematics and Astronomy.  
 Bible, Psychology, and Ethics.  
 Bible and History.  
 Logic, Ethics, Psychology, and Education.  
 History, Logic, and Economics.  
 Biology and Agriculture.  
 Physics and Biology.  
 Mathematics and Physics.  
 Physics and Chemistry.  
 Education.



Candidates for the A.B. degree must choose, as one of their groups, a group containing a foreign language, and must complete 6 hours of college work in such languages.

Candidates for the B.S. degree must choose a group containing Mathematics.

*Class (C), Free Electives*

Latin.	Bible.
Greek.	*Logic.
English.	Chemistry.
French.	*Physics.
German.	Biology.
Spanish.	Agriculture.
Mathematics.	Domestic Science.
*Philosophy.	Music.
*Ethics.	Drawing.
*Psychology.	Surveying.
*Political Economy.	Elocution.
*Education.	*Physiology.
History.	*Astronomy.
Public Speaking.	

Of the subjects in Class (A) above, the student must complete, during the first two years in college, the following: Mathematics, 5 hours; English, 5 hours; History, 5 hours; Chemistry or Biology, 2 hours; Bible, 2 hours.

Only courses in Class (C) that are not starred are open as electives to Freshmen and Sophomores.

Only two academic degrees are offered by the University, the degree of Bachelor of Arts and the degree of Bachelor of Science. Candidates for the A.B. degree must select their groups and free electives from those subjects of a classical, literary, or philosophical nature; candidates for the B.S. degree must select their work from the groups and free electives principally of a scientific nature.

A student is a Freshman until he gains ten college credits toward a degree; a Sophomore, until he gains twenty-eight; and a Junior, until he gains forty-six.

A Freshman will not be permitted to register for more than 17 hours, including entrance conditions—five preparatory periods counted as equivalent to three college hours—during the first semester, except by special permission of

the Faculty. Seventeen hours is the maximum for any student except as follows: A student who has maintained a record of C, or above, in all studies, or one in which appear at least as many grades of B as of D in any semester next preceding, will be permitted to take 19 hours during the succeeding semester; a student who has maintained a record of B, or above, in all studies, or one in which appear at least as many grades of A as of C in any semester next preceding, will be permitted to take 21 hours in the succeeding semester.

### QUALITY CREDITS

Whenever a student in either of the regular courses of the University completes a year's work in which not more than two B grades, or lower, appear, not more than one B appearing in each semester thereof, he will be granted two quality credits (two college hours) toward graduation, provided that a quality credit shall count only in lieu of free elective hours and not in place of required work or group electives. Whenever a student in either of the regular courses of the University completes a year's work in which not more than two C grades, or lower, appear, not more than one C in any one semester thereof, he will be granted one-half hour, quality credit, in lieu only of elective work. Regardless of class records, no quality credits will be given to a student who has been guilty of misconduct in the University or whose unexcused absences from chapel exercises and recitations combined for the year total more than five.

### EXAMINATIONS AND GRADING

Besides the daily oral examination upon assigned portions of text, two kinds of written examinations will be held. The first will be held at intervals of a few weeks, at the discretion of the professor, upon the completion of a topic or division of a subject; the second will be final, and will be held at the close of each semester. Students whose grade in any subject, including the daily recitation and final examination, in a ratio of two to one, is below 70, 100 being

the maximum, will not pass in this subject; and those whose average grade for the term is below 70 will not be permitted to enter the next class until the condition is removed. Students whose average grade for the semester is not below 60 may remove the condition by examination. If below 60, the subject must be taken over in the class. Only one re-examination will be given. An average daily grade of 90 in any subject for a semester will exempt from examination in that subject. Students leaving before the end of any semester will be required to stand an examination upon the portion of the course which they have missed before they can enter their classes again. Special examinations will be given only during regular examination periods.

At the close of each semester reports indicating the students' general class standing will be sent to parents or guardians.

#### ABSENCES

A careful record of the attendance of all students will be kept. This applies to those who enter late as well as those who are absent during the term or leave before the close. Absences not made up will lower the grade proportionately.

No student will be allowed to assume, drop, or exchange subjects in his course without the prior consent of the Committee on Courses of Study.

#### DISCIPLINE

The University lays upon the student two general requirements. The first is embraced in the motto, "*Semper praesens, semper paratus.*" Continued absence from class and neglect of lessons are offenses for which the student may be admonished or suspended.

The second requirement is that he shall deport himself as a good citizen and a gentleman. In definition of this requirement, the Trustees, by special action, have declared the following as special offenses for which the student may be indefinitely suspended: "Intoxication, gambling, visit-

ing drinking and gambling houses, acting riotously on the streets, and disturbing, by unseemly conduct, religious, literary, or educational meetings of citizens or students."

### RHETORICALS

Juniors and Seniors in the College will be required to prepare and deliver, under the direction of the Faculty, one rhetorical number each year. This may be an oration, debate, declamation, or essay. No other college credit may be substituted for this rhetorical credit. Lack of one or more rhetorical credits may bar a student from graduation. The Faculty Committee on Literary Work will have complete charge of judging and granting these credits, though delivery of the product may take place in special chapel exercises or in regular meetings of the literary society.

### CHAPEL SERVICE

In the interest of the College students a brief chapel service is conducted each day by some member of the Faculty. At these services the simple truths of Christianity are stressed, the formation of right habits insisted on, the temptations peculiar to college men pointed out, and the worth of manly character emphasized. All students are required to attend.

### PRIZES

*Peace Prize.*—Cumberland University is a member of the International Oratorical Peace Association. The Faculty offers a prize of \$25 to the winner of the local contest, who becomes our representative in State, Group, and National contests.

*Temperance.*—The Temperance Board of the Presbyterian Church, U. S. A., offers to students in Cumberland University an annual cash prize of \$25 for the best temperance oration in a contest to be held some time during the school year.

## COURSES OF INSTRUCTION

---

The following is a detailed statement of the courses of instruction offered to the students of the University. A laboratory period covers two hours; a recitation period, one hour.

### ENGLISH BIBLE

A careful study of the history and literature of the English Bible is essential to the scholar. The Bible, more than any other literature, has influenced the trend of civilization in all ages; it has been the inspiration of writers, scientists, philosophers, statesmen, and all others whose lives and works have helped mankind Godward. The Bible contains not only the key to all philosophy of history, but therein may be found the life ideals which lead to true worth in manhood and womanhood. The purpose of this study is to familiarize the student with the history of the Jewish people and with the rise and establishment of Christianity; also to open to him the rich literature of the Scriptures and its broad fields of thought and philosophy.

Free use will be made of the library, lectures will be given the classes from time to time, and theses will be required from each student.

1a\*. The Life and Teachings of Christ. A study of the contents of the Gospels. Required of all Freshmen. 1 hour per week.

1b†. Continuation of 1a. Required of Freshmen. 1 hour per week.

2a. The Apostolic Age. A study of the Book of Acts and the Epistles. Required of Sophomores. 1 hour per week.

---

\*a indicates first semester.

†b indicates second semester.

2b. Continuation of 2a. Required of Sophomores. 1 hour per week.

3a. The Books of the New Testament. A study of the authorship, date, place of composition, and peculiarities of contents. How we got our English Bible. The Bible as Literature. Required of Juniors. 1 hour per week.

3b. Continuation of 3a. 1 hour per week.

4a. The Minor Prophets and the Wisdom Literature of the Old Testament. Required of Seniors. 1 hour per week.

4b. Continuation of 4a. 1 hour per week.

### BIOLOGY

1a. General Biology. This is an introductory course to the study of living forms. Its aim is to establish in the mind of the student the wholesome "wonder" of which psychologists speak. The student is made aware of the fact that there are many questions to which science can give no definite answer. Animal and plant material is considered in connection with such questions as the origin of life, the cell, cell division, reproduction, parasitism, infection and immunity, regeneration, senescence, and death. Lectures and quiz three hours a week. Laboratory, two two-hour periods.

1b\*. General Zoölogy. Invertebrate groups are taken up in their order of development. They are considered in respect to their development, life history, habits, physiology, and morphology. Lecture and quiz three hours a week. Laboratory, two periods. Prerequisite, 1a.

2a. General Zoölogy. A selected series from the divisions of Chordata is studied. The treatment is the same as in Course 2. Lectures and quiz, three hours. Laboratory, two periods. Prerequisite, 1a, 1b.

2b. Comparative Anatomy of Vertebrates. The anatomy of the classes is studied in a comparative way, with special

---

\*Not offered in 1917.



reference to the evolution of the various organs. Lecture, three hours. Laboratory, two periods. Prerequisites, 1a, 1b, 2a.

3a. Animal Ecology. In this course the distribution of animals is considered; also the animal societies, their food relationships, and their economic importance. Lecture and quiz, three hours. Laboratory and field trips, two periods. Prerequisite, 1a, 1b, 2a.

3b. Embryology of Vertebrates. In this course are considered the history of the germ cells, cleavage, embryo formation, and the development of the principal organs. The laboratory work is based largely on the chick and pig. Lecture, three hours. Laboratory, two periods. Prerequisites, 1a, 1b, 2a, 2b.

4a. Human Physiology. The work in this course is based on Martin's Human Body. Lecture, three hours. Laboratory, one period. Prerequisite, 1a.

4b. Agriculture. The work of this course is based on Warren's Elements of Agriculture. It treats of soils, fertilizers, crop rotation, stock foods, animal and plant improvement, stock judging, together with a list of allied laboratory experiments. Lecture, three hours. Laboratory, one period.

5b. Morphology of Thallophytes and Bryophytes. A study of the structure of Algæ and Fungi from an evolutionary point of view. Based on General Morphology by Coulter, Barnes, and Cowles. Lecture, three hours. Laboratory, two periods. Prerequisite, 1a.

6a. Morphology of Pteridophytes and Spermatophytes. Structure of seed plants considered from an evolutionary point of view. Based upon same work as the preceding course. Lecture, three hours. Laboratory, two periods. Prerequisite, 1a, 5b.

6b. Plant Physiology. In this course a study is made of the taking in of food by the plant, the circulation of fluids, the manufacture of starch, the reception and transmission of stimuli, the rest period and the growth period. Lecture,

three hours. Laboratory, two periods. Prerequisite, 1a, 5b, 6a.

7a. Plant Ecology. The distribution of plants. Plants in relation to their environment. Lecture, three hours. Laboratory, two periods. Prerequisite, 1a, 5b, 6a.

## CHEMISTRY

1a. General Inorganic Chemistry. A brief study of Theoretical and Physical Chemistry precedes a more thorough consideration of the elements. All the elements and their more important compounds are studied as to their physical and chemical properties and economic value. Instruction is given by lectures, recitations, and laboratory work. The lectures and textbook work are interspersed with experiments for demonstrative purposes. In the laboratory the student becomes familiar with apparatus and the methods of work and gains an intimate knowledge of the chemistry of the nonmetals and metals which are a necessary preliminary to the study of qualitative analysis. This course is open to all first-year students. Lectures, three hours per week. Laboratory, two two-hour periods. Credit, two and one-half hours.

1b. This course is a continuation of course 1a, and cannot be taken until 1a is completed. The latter half of the term is devoted to elementary qualitative analysis. Credit, same as course 1a.

2a. Qualitative Analysis. Prerequisite, Chemistry, courses 1a and 1b. A study of the more important properties and reactions of the principal bases and ordinary methods of detecting the common inorganic bases and acids. Practice will be given in the analysis of various solutions and substances the composition of which is unknown to the students. Lectures, one hour per week. Laboratory, two two-hour periods. Credit, one and one-half hours.

2b. This course is a continuation of course 2a. Credit, same as for 2a.

3a. Quantitative Analysis. Prerequisites, Chemistry,



courses 2a and 2b. The preliminary work in Quantitative Analysis includes gravimetric analysis of simple substances of known composition and such work in volumetric analysis as shall enable the student to become familiar with the use of "Standard" and "Normal" solutions and acquire facility in the calculation of results. Lectures, one hour per week. Laboratory, two two-hour periods. Credit, one and one-half hours.

3b. This course is a continuation of course 3a. Credit, same as for 3a.

4a. Organic Chemistry. Prerequisites, courses 1a and 1b. All of the leading types of organic compounds are studied, with their graphic formulæ, properties, and economic value. Special emphasis is laid upon the preparation and purification of the more important compounds. Lectures, three hours per week. Laboratory, two two-hour periods. Credit, two and one-half hours.

4b. A continuation of course 4a. Credit, same as 4a.

5a. Industrial Chemistry. Prerequisites, Chemistry, courses 3a, 3b, and 4b. Lectures and recitations on the application of Chemistry to the purposes of human life as illustrated in the more important parts and industries having a chemical basis for their principal operations and processes—water, acids, fertilizers, cements, glass, paints, gas, explosive metals, etc. Lectures, two hours per week. Credit, one hour.

5b. Continuation of course 5a. Credit, same as 5a.

6a. Historical Chemistry. Prerequisites, Chemistry, courses 4a and 4b. This is a brief course in the history of Chemistry, showing the developments of Chemistry from its beginning to the present time. Lectures, two hours per week. Credit, one hour.

## EDUCATION

Cumberland University is on the list of "accredited schools" by action of the State Board of Examiners. Graduates who have credit for nine hours' work in Educa-

tion will be granted the Teachers' High School State Certificate by the State Superintendent of Public Instruction. For those having eight months' experience in teaching or more this certificate will be good for five years; without this experience it will be good for two years.

Teachers who are holders of the two-year certificate may have this renewed by attending Cumberland one term or more.

1a. History of Education. Text: A Student's History of Education, by Frank Pierrepont Graves, Ph.D. Reference works: A Student's Froebel, by Herford; Habit in Education, by Rodestack; Science of Education, by Herbart; Methods of Education, by DeArmo; Methods of Education, by Rosanini; Systems of Education, by Gill. Three times per week.

1b. Continuation of 1a. Three times per week.

2a. Administrative and Practical Education. The work of the elementary school; discussion of the teaching of the several subjects in the curriculum. The basis of the course is McMurry's The Method of the Recitation.

2b. The Function of the High School—its relation to the elementary school, to higher educational institutions, to technical schools, to the social state. Stout's The High School and Hall-Quest's Supervised Study.

3a. General Psychology. This course includes a brief study of the brain, spinal cord, and other parts of the body which affect the psychological powers and processes, with the descriptive psychology of the fundamental processes, the senses, the higher physical functions, the feelings, and the will. Three times per week.

3b. Psychology. Continuation of 3a. Educational Psychology emphasized. Reference works: Bain, Dexter, Garlick, Herbert. Three times per week.

## ENGLISH

1a. Rhetoric and Composition. Study of the principles of Rhetoric. Themes required weekly.

1b. Study and Practice of Exposition, Argumentation, Narration, and Description. Atlantic Monthly and parallel readings. Three hours. Required of all Freshmen. Prerequisites for all succeeding courses in English and Literature.

2a. Composition and English Literature. Advanced study of the principles of structure of the paragraph and the whole composition. History of English Literature from the beginnings to the Age of Individualism. Study, analysis, and criticism of specimens of prose and poetry.

2b. English Literature. Special emphasis on Romanticism. Intensive study of the best prose and poetry of the Victorian Age. Three hours. Prerequisites for all succeeding courses in Literature.

3a. American Literature. History of American Literature. Early writers from the Colonial Age to the Revolution, inclusive.

3b. American Literature. The chief poets and prose writers of the nineteenth century. Parallel reading. Three hours. Elective.

4a. Tennyson.

4b. Browning. Two hours. Elective.

5a. English Prose Writers.

5b. The Victorian Age. Two hours. Elective.

6a. The Short Story.

6b. The English Novel. Two hours. Elective.

7a. Shakespeare. Brief study of dramatic art. Survey of the age of Shakespeare. The development of Shakespeare's genius and art.

7b. Shakespeare. Intensive study and analysis of the plays of Shakespeare characteristic of the stages of the development of his art. Two hours. Elective.

## GEOLOGY

1a. General Geology. A course designed as an introduction to the subject. Instruction by lectures and text three times weekly, supplemented by field excursions on after-

noons during good weather of the fall and spring and a few laboratory periods of two hours each during the winter, the field excursions and laboratory periods together being designated to average one every other week during the year. Textbook: Chamberlin and Salisbury's College Geology.

1b. General Geology. Continuation of 1a. Lecture, three times per week. Laboratory, as in 1a.

### GREEK

The object of this study is to enable the student to read and appreciate the masterpieces of Greek literature; to give an insight into the life and thought of the Greek people; to lay a better foundation for the study of English; and to enable ministerial students and others to study the New Testament in the language in which it was written.

1a. Elementary Greek. A beginning course for students who offer fifteen units for entrance without Greek. Vocabulary, forms, constructions, and general principles to be observed in reading Attic Greek; prose composition; translation. White's First Greek Book and Xenophon's Anabasis (begun). Five hours per week.

1b. Elementary Greek. Continuation of 1a. Five times per week.

2a. Xenophon's Anabasis (completing four books). Homer's Iliad, three books. Prose composition. Prerequisite, 1a, 1b. Three times per week.

2b. Continuation of 2a. Prerequisite, 1a, 1b, 2a.

3a. Lysias, selected Orations. Syntax and style; place of the Greek orators in Greek literature; history of the period. Jebb's Primer of Greek Literature. Three times per week.

3b. Plato, the Apology and Crito. Xenophon, the Memorabilia. Ethical and philosophical teachings of Socrates and Plato; history of the period. Prerequisites, course 1, 2, and 3a. Three times per week.

4a. Euripides, the Medea. Sophocles, the Ædipus Tyrannus. Origin and development of the drama; Greek

tragedy; the Greek theater. Prerequisite, 1, 2, and 3. Three times per week.

4b. Demosthenes, *On the Crown*; the *Philippics*. The Greek state; history of the period. Three times per week. Prerequisite, 1, 2, 3, and 4a.

5a. The Greek New Testament. Readings in the Gospels and the Epistles. Peculiarities of New Testament Greek. Westcott and Hort's Student's Edition, with vocabulary. Three times per week. Prerequisite, 1, 2, 3, and 4.

5b. Aristophanes, *the Clouds*. Thucydides, *the Sicilian Expedition*. Three times per week. Prerequisite, 1, 2, 3, 4, and 5a.

6a. Homer, an Introduction to the study of the *Iliad* and the *Odyssey*. Three times per week. Prerequisite, 1, 2, 3, 4, and 5.

6b. A systematic study, in English, of the tragedies of Æschylus, Sophocles, and Euripides. Three times per week. Prerequisite, 1, 2, 3, 4, 5, and 6a.

## HISTORY

1a. European History. Political and social history of modern Europe. Two hours per week.

1b. European History. Continuation of 1a. Two hours per week.

2a. Advanced English History. Study of critical periods in English history, with emphasis on men and causes. Two hours per week.

2b. Roman History. From the founding of the city to the downfall of the empire. Two hours per week.

3a. American History. The Revolution and the Constitution. A study of the causes and results of the American Revolution and of the formation of the Constitution. Fisk's *Critical Period of American History*; Andrews' *New Manual of the Constitution*. Collateral reading of historical novels. Two hours first semester.

3b. American Government. A systematic study of the

development and structure of the American Government—national, State, and local—with emphasis upon actual workings. Bryce, *The American Commonwealth*.

### HOME ECONOMICS

Courses 1a, 4b, 4a, and 4b may not be counted as college credit. They may be counted as college entrance credit. For students who can satisfy the regular college entrance requirements, six hours from the other courses offered in this department may be counted toward the baccalaureate degree. For students who cannot satisfy the regular college entrance requirements, the courses in this department may be counted as college entrance credit, provided the total vocational units thus counted do not exceed four. Two years' work will be counted as one Carnegie unit.

1a. Food Principles. This is a study of the five food principles—their occurrence, chemical composition, the principles involved in their cookery, their digestibility, economic and dietetic values, and desirable combinations; the reasons for cookery and the history of the evolution of cooking utensils and methods. The laboratory work consists of two hours spent in experiments illustrating the facts given in class work and in the actual preparation of foods. One lecture. Two laboratory periods per week.

1b. Food Principles (continued). One lecture. Two laboratory periods per week.

2a. Household Sanitation and Management. A study of the home as to economic and sanitary values; labor-saving devices and organization of the home. A general course is given in sanitary science and hygiene of the home, including ancient and modern ideas of disease, preventive medicines; air, food, and water as carriers of disease. One lecture. Two laboratory periods per week. Prerequisite, 1a, 1b.

2b. Home Nursing and Personal Hygiene. Care of the sick room and patient; administration of medicines; record-



ing of symptoms; accidents and emergencies; hygiene of infectious diseases; antiseptics and disinfectants; relation of food to specific diseases. One lecture. Two laboratory periods per week. Prerequisite, 1a, 1b.

3a. Dietetics. This course includes classification and nutritive value of foods; methods of investigation employed in the study of human nutrition; daily food requirements; balancing of dietaries; influence of occupation, climate, race, age, and sex upon diet; comparative cost of nutrients. Laboratory: Breakfasts, luncheons, and dinners are prepared and served. One lecture. Two laboratory periods per week. Prerequisite, 1a, 1b.

3b. Therapeutic Cookery. This includes a study of the relations of diet to disease, dietetic method of prevention and cure of disease. All common diseases are considered; conditions, nutriment required, and methods of preparing foods. Laboratory practice in invalid cookery, articles being prepared and properly served. One lecture. Two laboratory periods per week. Prerequisite, 1a, 1b.

4a. Domestic Art. Sewing. A course in hand sewing, consisting of models; stitches used in basting, running, hemming; seams—plain, felled, French; patching, darning, hemstitching, eyelets, buttonholes; making of cap and apron. One lecture. Two laboratory periods per week.

4b. Sewing. This course includes machine practice, with use of attachments, study of mechanism and care of machines. Each student is required to make two undergarments and an unlined dress.

5a. Dressmaking and Textiles. Each student will take measures, using a tailoring system; draft pattern; cut, fit, and make a dress or suit of either silk or woolen goods. One-hour lecture. Two laboratory periods per week. Prerequisite, 4a, 4b.

5b. Continuation of 5a. One lecture. Two laboratory periods per week. Prerequisite, 4a, 4b, and 5a.



## LATIN

1a. LIVY, LATIN PROSE COMPOSITION, and ROMAN HISTORY. Of Livy, the greater part of the first and a large part of the twenty-first and twenty-second books will be studied, both as history and as Latin, one-third of the time being devoted to exercises in prose composition.

1b. ROMAN COMEDY and ROMAN HISTORY. Most of the time will be devoted to the study of selected comedies of PLAUTUS and TERENCE. One-third of the time given to ROMAN HISTORY. Three hours per week, throughout the year.

2a. Reading of prose literature of the SILVER AGE, as represented in TACITUS and PLINY THE YOUNGER. TACITUS: GERMANIA and AGRICOLA; PLINY: LETTERS. A study of the social and political life of the Romans during this period. Courses 1a and 1b prerequisite. Three hours per week.

2b. HORACE: ODES and SATIRES and the "LITERARY EPISTLES." CATULLUS: SELECTIONS. Courses 1a to 2a prerequisite. Three hours per week.

3a. CICERO: DE SENECTUTE and DE AMICITIA; LETTERS. VIRGIL: The ECLOGUES and the GEORGICS. A reading course, in which the chief stress is laid on the literary side of the work. Junior elective. Prerequisite, courses 1a to 2b or equivalent. Three hours per week.

3b. CICERO: DE OFFICIIS, with a study of the development of ethical ideas among the Romans. TACITUS: Selections from the ANNALS. A study will be made of the political and social condition of the times and of the chief characteristics of the author's style. Courses 1a to 3a prerequisite. Junior elective. Three hours per week.

4a. LUCRETIUS: DE RERUM NATURA. History of Roman Literature. QUINTILIAN, and the development of Roman Oratory. Senior elective. Three hours per week.

4b. OVID: METAMORPHOSES. VIRGIL: ÆNEID, Books VII. to XII. This course is first a rapid-reading course, but the chief work is a study of Classical Mythology and the reli-

gion of the Romans and of their domestic and public worship. Senior elective. Three hours per week.

### MATHEMATICS

The work of this department embraces the usual college courses in Mathematics and two courses preparatory for the study of Engineering. Included also is a brief course in Descriptive Astronomy. In all the courses, prime emphasis will be placed upon the drill afforded by the solution of a large number of exercises and problems, many of which are taken from the actual practice of the instructor as an engineer. Students are taught to frame problems for themselves, the correct statement of a problem being deemed of as large importance as the solution itself. In connection with the Freshman Course, weekly exercises are given, in which the students are required to write themes upon the lives and principal works of the great mathematicians of ancient, mediæval, and modern times.

In the following outline the courses are numbered, the letters attached indicating—"a," the first term; "b," the second term:

1a. College Algebra. A brief review of the fundamental operations of Elementary Algebra, with practice in factoring and the use of radicals and fractional exponents. The course proper includes equations in one, two, and three unknowns; ratio, proportion, and variation; determinants and their applications to equations; binomial theorem; permutations and combinations; and the elementary theory of equations. Required of all Freshman students. Five times per week. Text: Fite's College Algebra.

1b. Plane Trigonometry. The definitions, laws, and formulæ of Trigonometry, with applications to solution of plane triangles; applications to surveying and navigation, with an introduction to the use of Trigonometry in the extraction of roots and the development of series. The course is preceded by a thorough drill in the principles and the use of logarithms. Course 1a is prerequisite. Re-

quired of all Freshman students. Five times per week. Text: Wentworth's Plane Trigonometry.

2a. Plane Analytic Geometry. The study of the conics, with a brief account of the higher plane curves. Required of all Sophomore B.S. students. Three times per week. Text: Ashton's Plane Analytic Geometry. Courses 1a and 1b are prerequisite.

2b. Continuation of course 2a, including an introduction to Solid Analytics and the Differential Calculus. Required of all Sophomore B.S. students. Three times per week. Courses 1a, 1b, and 2a prerequisite. Texts: Ashton's Analytic Geometry and Taylor's Differential Calculus.

3a. Differential Calculus. A continuation of course 2b, embracing the principles of the Differential Calculus and its applications to problems of rates, motion, curves, and surfaces. Optional to all B.S. students. Three times per week. Courses 2a and 2b prerequisite. Text: Taylor's Differential Calculus.

3b. Integral Calculus. The fundamental formulas of integration and the various methods of reduction, with their applications to the finding of lengths, areas, volumes, centers of mass, and moments of inertia. Optional to all B.S. students. Three times per week. Courses 2a, 2b, and 3a prerequisite. Text: Taylor's Integral Calculus.

4a. Analytic Mechanics. Statics, kinetics, and dynamics of a particle, with an introduction to rigid dynamics and the applications of mechanics to problems of engineering design. A large number of problems are solved throughout the course. Optional to Senior students. Three times per week. Prerequisite, courses 3a and 3b. Text: Bowser's Analytic Mechanics.

4b. Analytic Mechanics. Continuation of course 3a. Optional to Senior students. Three times per week. Prerequisite, courses 3a, 3b, and 4a. Text: Bowser's Analytic Mechanics.

5a. Advanced Differential and Integral Calculus. Continuation of courses 3a and 3b, with applications of the cal-

culus to the solution of equations, development of series, and the elementary theory of functions of a complex variable. Optional to all Senior students. Three times per week. Prerequisite, courses 3a and 3b. Text: Granville's Calculus.

5b. Advanced Differential and Integral Calculus. Continuation of course 5a. Optional to Senior students. Three times per week. Prerequisite, courses 3a, 3b, and 5a. Text: Granville's Calculus.

NOTE.—Only one of courses 4 and 5 will be offered during any one year. Choice is given students between the two courses as a Senior optional.

6a. Spherical Trigonometry and Astronomy. The formulæ of Spherical Trigonometry, with their applications to the solution of right and oblique spherical triangles; introduction to Astronomy. Optional to Senior students. Three times per week. Prerequisite, courses 1a and 1b. Texts: Wentworth's Spherical Trigonometry and Young's General Astronomy.

6b. Astronomy. Descriptive Astronomy. Problems of latitude, longitude, and time; eclipses; and the study of the planetary system. Continuation of course 6a. Optional to Senior students. Three times per week. Prerequisite, courses 1a, 1b, and 6a. Text: Young's General Astronomy.

7a. Mechanical Drawing. Use of drawing instruments; isometric, cabinet, and orthographic projections; intersections and developments of surfaces; line shading and shade lines; shades, shadows, and linear perspective; working drawings and lettering; tracing and blue printing. Optional to all students who have had a thorough course in Plane Geometry. Three times per week. Text: Tracy's Mechanical Drawing.

7b. Mechanical Drawing. Continuation of course 7a. Optional to all students who have completed course 7a. Three times per week. Text: Tracy's Mechanical Drawing.

8a. Plane Surveying. The study of surveying instruments, with practice in the use of the compass and chain;

land surveying, mapping, and computation of areas; public-land surveys—their history and the laws pertaining thereto. Optional to all students who have taken or are taking courses 7a and 7b. Three times per week. Field work on Saturdays and afternoons. Text: Raymond's Plane Surveying. Prerequisite, courses 1a and 1b.

8b. Continuation of course 8a. The study of the transit and level, with the practice in their uses in making topographic surveys. Optional to all students who have taken or are taking courses 7a and 7b. Prerequisite, courses 1a and 1b. Three times per week. Text: Raymond's Plane Surveying.

9a. Descriptive Geometry. Problems of the right line and plane; intersections and development of surfaces; single-curved, double-curved, and warped surfaces. Optional to students as a Senior elective in place of either of courses 4a or 5a. Prerequisite, 1a and 1b; also 2a if it is not taken at the same time. Three times per week. Text: Anthony's Descriptive Geometry.

9b. Descriptive Geometry. Continuation of course 9a. May be taken as a Senior elective in place of course 4b or course 5b. Course 2b is prerequisite if it is not taken at the same time. Courses 1a and 1b are prerequisite. Text: Anthony's Descriptive Geometry.

#### MODERN LANGUAGES

The object of each course in the following subjects is both practical and cultural. To this end special attention is given from the beginning to pronunciation, accidence, and syntax. Oral reading, easy conversation, dictation, and written work enter largely into the work of the classroom. If the courses in any subject are successfully pursued, the student ought to be in a position to carry on an easy conversation, read the original language fluently, write it with ease, and grasp the thought from the written page. The variety of authors read gives a good understanding of the

literature and style of the language. Each course requires three hours a week.

#### FRENCH

1a. Twenty-five lessons in Grammar. Some irregular verb forms, especially those of *Etre* and *Avoir*, with a thorough study of regular verbs. Fraser and Squair's Grammar. Such texts as *Contes et Légendes* and *Le Français et Sa Patrie*.

1b. Finish Part I. of Grammar. Complete forms of regular verbs and of some twenty-five irregular. Grammar same as above. Such texts as *La Poudre aux Yeux*, *Voyage de M. Perrichen*, *Le Jeu de l'Amour et du Hasard*.

2a. First half of Part II. of Grammar. Written exercises each week. Reading of about five hundred pages of such texts as *Colomba*, *Monte Cristo*, *Le Roi des Montagnes*. Parallel reading.

2b. Second half of Part II. of Grammar. Written work continued. Reading of about five hundred pages of such texts as *Athalie*, *Zaïre*, *Dosia*, *Le Curé de Village*.

3a. Review of Grammar in connection with original written exercises. Story-telling. Parallel reading. Such texts as *Polyeucte*, *Martyr*, *Cinna*, *Select Poems*, *Indiana*. Half of some good history of French Literature.

3b. Continuation of Grammar work, with notes on special required uses of tenses and subjunctive mode. Reading of such texts as *Jettatura*, *Notre Dame de Paris*, *Short Stories*, *Sylvestre Bonnard*, *La Terre qui meurt*—about fifteen hundred pages in all. Continue the work in theme writing and in history of literature.

#### SPANISH

1a. Grammar. Easy English into Spanish. Short, simple stories and selections from good writers. Giese's text is used.

1b. This course is an extension of the one outlined above. Irregular and radical changing verbs receive special attention.



2a. Study of Advanced Grammar. Written exercises. Dictation. Reading such texts as *El Sombrero de tres Picos*, *Cuentos Castellanos*, *Doña Perfecta*.

2b. Continuation of Grammar and exercises. Reading of such texts as *El Capitán Venene*, *La Vida es Sueño*, *Marianela*.

#### GERMAN

1a. Thomas' Practical German Grammar and such texts as *Märchen und Erzählungen*, *Höher als die Kirche* are used in this course. The declension of nouns, adjectives, and pronouns are emphasized. Three hours.

1b. Grammar continued. Reading of such texts as *Kreuz und Quer*, *Deutsche Gedichte*—about five hundred pages for the entire year. Three hours.

2a. Part II. of the Grammar. Weekly exercises in writing easy German. Reading such texts as *Frau Sorge*, *Maria Stuart*, *Undine*. Three hours.

2b. Continuation of Grammar and exercises. Strong verbs. Such texts as *Die Ahnfrau*, *Johannes*, *Wilhelm Tell*. Three hours.

3a. This course will be given if there is a demand sufficient to justify the time required. It will consist of a review of Grammar, advanced work in Composition, a study of German Literature, and the reading of selected works of Goethe, Lessing, and Heine. Three hours a week through the year.

#### PHILOSOPHY AND SOCIOLOGY

1a.\* Logic. A discussion of the laws of thought such as is given in the textbooks on Deductive and Inductive Logic. A detailed study of the Concept, the Judgment, the Syllogism, and the Methods of Induction. Text: Hibben's Logic. Two hours per week.

1b. Ethics. A study of the psychological ideas upon which ethics is founded—the moral life as it is seen in the Social Unity; Moral Institutions; the Duties; the Virtues; Moral



Pathology; Moral Progress. Text: Dewey and Tufts' Ethics. Three hours.

2a. Economics. This course consists of studies in the departments of Production, Consumption, Distribution, and Exchange, and some related topics, such as Taxation, Banking, Protection, etc. Text: Ely's Economics. Three hours.

2b. Sociology. An introductory study of the subject. Social activity; socialization; coöperation; organization; kinds of societies; civilization; progress; democracy. Text: Hayes' Elements of Sociology. Three hours.

3a. History of Philosophy. In this course is given a general survey of the important systems of philosophy. Text: Rogers' History of Philosophy.

### PHYSICS

1a. General Physics. Mechanics of solids and fluids; heat—thermo-dynamics, kinetic theory, etc.; acoustics—wave motion and theory of music. Three lectures. One laboratory period per week.

1b. General Physics. Continuation of course 1. Magnetism and electricity—magnetic effects of currents; electro-dynamics; dynamos; motors, electric waves, etc.; light—refraction, reflection, polarization; optical instruments. Three lectures. One laboratory period per week.

### REQUIREMENTS FOR THE DEGREE, MASTER OF ARTS

Students who desire to become candidates for the graduate degree, Master of Arts, must have completed one of the undergraduate courses outlined above, as given in Cumberland University, or must give satisfactory evidence of having completed an equivalent amount of work in some other institution of equal standing. He will be awarded the degree, Master of Arts, upon completion of work, as follows:

Not more than three subjects will be required, but a student may take the degree in two subjects or in one subject only if he so desires. If three subjects are selected, he

must complete in each subject an amount of work equivalent to that accomplished by a class reciting five times per week for one year. If he chooses two subjects, he must complete in each seven and one-half hours; and if only one subject is chosen, he must complete fifteen hours. He will be required to stand written examinations upon all the work taken, the number, times, and manner of holding them being left to the judgment of the professors in charge of the respective subjects taken. No student will be allowed to undertake graduate work in any subject in which he has not previously completed at least nine hours of undergraduate work, as counted in Cumberland University.

# SCHEDULE OF RECITATIONS

	SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
FRESHMAN	Bible, 1a, 1b.....			8:55			
	Biology, 1a, 1b, 5b.....	1:15	2:10-4:00	1:15	2:10-4:00	1:15	
	Chemistry, 1a, 1b.....		1:15	2:10-4:00	1:15	2:10-4:00	1:15
	Drawing, 7a, 7b.....	11:15		1:15-3:05		1:15-3:05	
	English, 1a, 1b.....		10:20		10:20		10:20
	French, 1a, 1b.....		8:00		8:00		8:00
	German, 1a, 1b.....		8:55		8:55		8:55
	Greek, 3a, 3b.....	1:15		1:15		1:15	
	Home Economics, 1a, 1b.....	10:20		10:20-12:10		10:20-12:10	
	Home Economics, 4a, 4b.....		1:15	2:10-4:00		2:10-4:00	
	Latin, 1a, 1b.....	10:20		10:20		10:20	
	Mathematics, 1a, 1b.....		11:15	11:15	11:15	11:15	11:15
	Spanish, 1a, 1b.....	2:10		2:10		2:10	
	SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
SOPHOMORE	Bible, 2a, 2b.....				8:55		
	Biology, 2a, 2b, 3a, 3b.....		1:15 Lab. 2:10-4:00		1:15 Lab. 2:10-4:00		1:15
	Chemistry, 2a, 2b.....	1:15	2:10-4:00		2:10-4:00		
	English, 2a, 2b.....	8:55		8:55		8:55	
	French, 2a, 2b.....	1:15		1:15		1:15	
	German, 2a, 2b.....		11:15		11:15		11:15
	Greek, 4a, 4b.....		11:15		11:15		11:15
	History, 3a, 3b.....			8:55		8:55	
	Home Economics, 2a, 2b.....	1:15	10:20-12:10		10:20-12:10		
	Home Economics, 5a, 5b.....	2:10-4:00	2:10-4:00	1:15			
	Latin, 2a, 2b.....		10:20		10:20		10:20
	Mathematics, 2a, 2b.....	10:20		10:20		10:20	
	Spanish, 2a, 2b.....		2:10		2:10		2:10
	Surveying, 8a, 8b.....		8:55		8:55		8:55
	SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
JUNIOR	Bible, 3a, 3b.....					8:00	
	Chemistry, 3a, 3b.....		8:00-9:50	11:15	8:00-9:50		
	English, 3a, 3b.....		8:55		8:55		8:55
	Ethics, 1b.....	11:15		11:15		11:15	
	French, 3a, 3b.....	11:15		11:15		11:15	
	German, 3a.....		1:15		1:15		1:15
	Greek, 5a, 5b, 1a, 1b.....	11:15		11:15		11:15	
	History, 1a, 1b.....			10:20		10:20	
	Home Economics, 3a, 3b.....		2:10-4:00	1:15	2:10-4:00		
	Latin, 3a, 3b.....	11:15		11:15		11:15	
	Logic, 1a.....			11:15		11:15	
	Mathematics, 3a, 3b.....	8:55		8:55		8:55	
	Physics, 1a, 1b.....		10:20		10:20	2:10-4:00	10:20
	Psychology, 3a, 3b.....	10:20		10:20		10:20	
	SUBJECTS	Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.
SENIOR	Agriculture, 4b.....	2:10-4:00	11:15		11:15		11:15
	Astronomy, 6a, 6b.....		10:20		10:20		10:20
	Bible, 4a, 4b.....					8:00	
	Chemistry, 4a, 4b.....		11:15	10:20-12:10	11:15	10:20-12:10	11:15
	Chemistry, 5a, 5b.....	8:00		8:00		8:00	
	Economics, 2a.....		10:20		10:20		10:20
	Education, 1a, 1b.....	3:05		3:05		3:05	
	Education 2a, 2b.....	11:15		11:15		11:15	
	English, 4a, 4b.....	1:15		1:15		1:15	
	English, 5a, 5b, 6a, 6b, 7a, 7b.....	10:20		10:20		10:20	
	Geology, 1a, 1b.....	10:20		10:20		10:20	
	Greek, 6a, 6b, 2a, 2b.....		8:55		8:55		8:55
	History, 2a, 2b.....		2:10		2:10		
	Latin, 4a, 4b.....		11:15		11:15		11:15
	Mathematics, 4a, 4b, 5a, 5b, 9a, 9b.....		10:20		10:20		10:20
	Physiology, 4a.....	2:10-4:00	11:15		11:15		11:15
	Philosophy, 3a.....	8:55		8:55		8:55	
	Sociology, 2b.....		10:20		10:20		10:20

## FACULTY

---

EDWARD P. CHILDS, A.M.,  
*President.*

NATHAN GREEN, LL.D., DEAN,  
*Professor of Law.*

ANDREW B. MARTIN, LL.D.,  
*Professor of Law.*

WALLER C. CALDWELL, LL.D.,  
*Lecturer on Constitutional Law and Supreme Court Practice.*

EDWARD E. BEARD, A.M., LL.B.,  
*Nisi Prius Judge.*

## LAW SCHOOL

Established 1847

## HISTORICAL NOTE

This school was created as a department of Cumberland University on the 9th day of January, 1847—or, to be more accurate, on that day the Board of Trustees took the first step, by resolution, looking to the establishment of a Law School. At various subsequent sittings of the board the plan of organization was perfected, and in the month of October, 1847, the first term opened, with one professor and seven students present. Judge Abraham Caruthers was the professor. He resigned his seat upon the bench of the State to accept the position. His name has passed into history as one of the ablest judges that ever presided in the courts of the State. His opening address attracted wide attention, and it was copied and commented upon in many of the legal publications throughout the country. He assailed and utterly discarded the old system of teaching by lectures, and insisted that the science of law should be taught like any other science—like mathematics, like chemistry.

The school was at once a success. In 1861, at the breaking out of the war, there were one hundred and eighty law students in attendance. Judge N. Green, Senior, then one of the Supreme Judges of the State, was called to assist Judge Caruthers in the conduct of the school in 1852. He resigned his position on the bench to do so. Shortly thereafter, N. Green, Junior, was elected a professor, the prosperity of the school requiring the services of three instructors. These three gentlemen continued as the Faculty until the breaking out of the Civil War in 1861. Judge Abraham Caruthers died during the war. Judge N. Green, Senior, survived the war, and assisted his son (N. Green, Junior) in

the revival of the school, but died, at an advanced age and full of honors, in 1866. He was succeeded that year by the Hon. Henry Cooper, and two years thereafter, Judge Cooper having resigned, Judge Robert L. Caruthers, who was for many years on the Supreme Bench of the State, was elected to fill the vacancy. He resigned in 1881 because of advancing years and feeble health, and Andrew B. Martin succeeded him, having been elected to the position in 1878. In 1902 the services of Judge W. C. Caldwell, who was then upon the Supreme Bench of the State, were secured as lecturer upon Constitutional Law and Supreme Court Practice; and in 1910 Hon. E. E. Beard was induced to undertake the work of organizing the moot courts and conducting therein the trial of cases. These gentlemen will give a portion of their time in discharging the duties of their respective places, and thus supplement in a highly practical and beneficial way the work of the professors.

This is among the oldest law schools of the South, and its success from the beginning has been unparalleled by any other similar institution. Thousands of young men have here received instruction in the law. They are to be found in every section of the country and in every honorable station for which professional training fits them. Some have reached the bench of the "greatest court on earth," the Supreme Court of the United States, and many are and have been Chief Executives of States and members of both houses of the United States Congress. Indeed, wherever found, in public or private station, on the bench or at the bar, their successful careers, attributable in some degree, in our opinion, to the systematic training received here, are giving prestige to their *Alma Mater*.

No law school in the country within the first half century of its existence has furnished the profession a more honorable and worthy body of graduates than has this school, and it is with commendable and natural pride that the institution now points to the record of these distinguished sons.

## PLAN OF INSTRUCTION

It is only by exercising the energies of his own mind that a student can qualify himself for the bar. Any plan which would propose to make a lawyer out of him without his doing the hard work for himself would be idle and visionary. The virtue of any plan of instruction must consist of two things:

1. That it cause the student to work, or, in other words, to study diligently.

To accomplish this, we give the student a portion of the text as a lesson every day, and examine him on it the next day. He is required to answer questions upon the lessons thus assigned in the presence of the whole class. If he has any spirit in him, or pride of character, this will insure the closest application of which he is capable. Neither the old plan of studying in a lawyer's office nor the old law-school plan of teaching by lectures has anything in them to secure application. The student is brought to no daily examination to test his proficiency. There is not the presence of a large class in which he has to take rank, either high or low. All that is calculated to stimulate him to constant, laborious application is wanting in both these plans. We suppose no young man would from choice adopt the office plan as the best mode of acquiring a knowledge of law, and yet the law-school lecture system is no better. The law is in the text-book. The professor can no more make the law than the student himself. Every subject upon which a lecture could be given has been exhausted by the ablest professors and printed in books after the most careful revision by the authors. We would regard it as an imposition on students and as presumptuous on our part to pretend that we could improve upon Kent, Story, Greenleaf, Parsons, and others who have given to the public, in printed form and acceptable to all, lectures on every branch of the law. We, therefore, think it better for the student to occupy his time in learning, with our assistance, what others have written, than in learning from anything we could write. If our mode of



teaching is more difficult to us, it is much more profitable to the student.

2. The plan should not only be calculated to make a student work, but it ought so to guide him and direct him as to make him work to the greatest advantage.

A man may work very hard, but still so unwisely that he will accomplish no valuable object. It is equally so with the farmer, the mechanic, and the law student. The student ought to have such a course of study assigned to him, and be conducted through it in such a way, as that he will understand at the end of his pupilage the greatest amount of pure, living American law and will know best how to apply it in practice.

The duty of the professor in this school is to conduct the daily examination of students upon the lessons assigned them; to direct their minds to what is most important in the textbooks; to teach them what is and what is not settled; to correct the errors into which they may fall; to dispel the darkness that hangs upon many passages—this is necessary every day and at every step of their progress.

### MOOT COURTS

The law is a vast science, and a very difficult one; and the student needs every possible facility to enable him, by the most arduous labor, to comprehend its leading elementary principles. But this is not all he has to do. He has to learn how to apply these principles in practice. This is the art of his profession, and he can only learn it by practice. It is as necessary a preparation for assuming the responsibilities of a lawyer as the learning of the science. If he learns it at the bar, it is at the expense of his client; if he learns it in the school, it is at his own expense.

The advantages of the Moot Court System is that it not only indoctrinates a student into the elementary principles of law involved in his cases, but also in the law of remedies. It trains him also in the discussion of fact, and to the exercise of that tact which is so important in real practice.

Practice in Moot Court forms a part of the plan of instruction. Every student is required to bring suits in the forms adapted to all our courts, and to conduct them to final hearing. The professors act as judges, and the students act as attorneys, jurors, clerks, and sheriffs.

The valuable services of Hon. E. E. Beard in the preparation and trial of cases in the Moot Court have been secured, and he will hereafter hold courts on three days of each week. Mr. Beard has had thirty years of experience at the bar, and his work in this department of the school will greatly increase the advantages and benefits to be derived by the students from Moot Court pleading and practice.

#### COURSE OF STUDY

This has been selected with care from the best works of the best American authors. It begins with the mere rudiments and extends to every department of law and equity which may be of any practical benefit in this country, and is designed to prepare the student for an immediate entrance upon the active duties of his profession.

It covers above ten thousand pages of living law, and is as comprehensive as the courses requiring two years' study in other law schools. The period which we allow for its completion might be extended, at additional expense of time and money to the students; but we know from long experience that, with the assistance and under the direction of the Faculty, it can be thoroughly accomplished in ten months, and that by requiring this to be done we prepare young men to receive a license to practice, and enable them in the shortest time, and at the least expense, to begin the work of life.

From the vast variety of legal topics, the law of which is taught in this course, the following may be mentioned—to wit:

*Husband and Wife, Marriage and Divorce, Parent and Child, Guardian and Ward, Master and Servant, Pleading and Practice in Courts of Law, Pleading and Practice in Courts of Equity, Principal and Agent; Partnership, Factors, and Brokers; Bailments, Railways*

*and Other Common Carriers; Administrators and Executors and Probate of Wills; Trustees, Guaranty and Suretyship; Sales, Warranties, Negotiable Instruments, Contracts, Corporations, Torts, Damages, Mortgages; Marine, Fire, and Life Insurance; Equity Jurisprudence, Criminal Law and Procedure, Real Property, Evidence, Dower, Landlord and Tenant, Law of Nations, Constitutional Law, Federal Jurisdiction, Copyrights, Patents, Trade-marks, etc.*

### TEXTBOOKS

#### FOR THE JUNIOR CLASS

History of a Lawsuit (Martin's Ed.).  
Bigelow on Torts.  
Clark on Corporations.  
Kent's Commentaries (Vols. I., II., III.).  
Greenleaf on Evidence (Vol. I.).  
Stephens on Pleading.

#### FOR THE SENIOR CLASS

Kent's Commentaries (Vol. IV.).  
Barton's Suit in Equity.  
Story's Equity Jurisprudence.  
Parsons on Contracts.  
Black's Constitutional Law.  
May's Criminal Law.

The above enumeration shows also the order in which the course is pursued.

Anticipating a very frequent inquiry, the retail price of each book is here given—to wit:

History of a Lawsuit, \$6; Bigelow on Torts, \$3.50; Clark on Corporations, \$3.75; Kent's Commentaries (four volumes), \$20; Greenleaf on Evidence (first volume), \$6.50; Stephens on Pleading, \$2.50; Barton's Suit in Equity, \$2.50; Story's Equity Jurisprudence (two volumes), \$13; Parsons on Contracts (three volumes), \$19.50; Black's Constitutional Law, \$3.75; May's Criminal Law, \$3.

It is greatly to the advantage of the student to secure the latest edition of each of these books. The fourth edition of the Lawsuit is essential, and nothing older than the sixteenth edition of Greenleaf and the sixth edition of Parson's Contracts can be used.

The entire course may be bought in Lebanon from the local booksellers, Wooten & Baird, at the prices stated above; or, if the student should prefer not to purchase, the books for either class can be rented from them.

It must be remembered that the books used in this school are the regular textbooks of the profession, and will always be needed in practice, and, when once bought, will last a lifetime.

## NOT A LECTURE SCHOOL

Remember, this is not a *lecture school*. The law of the textbook is assigned as a lesson to the student, and actually read by him, and he is examined daily in the classroom on what he has read.

## TIME REQUIRED

Each class (Junior and Senior) requires a period of five months—that is, the student, on entering the Junior Class, studies the books of that class for a term of five months, and then, passing to the Senior Class, studies the books of that class for another like term of five months, thus completing the entire course in ten months, or two terms of five months each.

## WHEN TERM BEGINS

The next terms begin on the second Wednesday in September, 1917, and the fourth Monday in January, 1918. There is a Junior and a Senior class beginning with each term, and students may enter at the opening of either term.

## ADMISSION TO CLASSES

No student will be enrolled or allowed the privileges of the classroom until he has paid in full the tuition and contingent fees of the particular class which he desires to enter. Partial payments will not be accepted. Young gentlemen should come prepared to comply with this rule.

No previous reading of law or any special literary qualifications other than the equivalent of a high-school education will be required to enter the school.

No one will be admitted to the Senior Class with a view to graduation except such as have gone satisfactorily through the Junior Class here.

Students who do not intend to graduate may enter at any time, and in either class.

## EXAMINATIONS

There are no entrance examinations, but, in addition to the daily recitation in the classroom, the student is required

to pass a written examination upon each book on its completion; and from his grading on such examinations, together with his standing at class recitation, and his earnestness and fidelity in prosecuting his studies, the Faculty determines his fitness for graduation. Absence from recitations or disorderly conduct will lower the grade.

### WHEN TO ENTER

It is desirable that students should enter as nearly as possible on the first day of each term. Those entering later will be required to make up such portions of the course as have been passed over by the class; and where this is not practicable during the term, the student will be required to remain over to complete the course under the direction of the Faculty. No reduction of fees is made for late entrances.

### RESULTS

A graduate of the Lebanon Law School has had the benefit of a year's reading of solid law, and the experience of a year's practice in the Moot Court. As a result, he is well grounded in a knowledge of legal principles; he has learned how to talk to a client, how to prepare his case for trial, how to try it, how to prepare a brief, how to deliver an argument on the facts and on the law. Indeed, he is, on the day he is admitted to the bar, a well-equipped lawyer of experience, and can manage his client's case with the confidence and composure of an old practitioner. The very thorough and practical manner of teaching law in this Law School insures such results to every earnest young man who passes through its course and receives its diploma.

### DIPLOMAS AND LICENSE

A diploma conferring the degree, Bachelor of Laws, will be given all graduates of the school. But to become a graduate, the student must satisfactorily accomplish the entire course prescribed by study and recitation here, in the regular order, and under the immediate direction of the Fac-

ulty. No exception to this rule will be allowed. Neither previous reading, privately or in other schools, nor reading here, in advance of the progress of the class, by doubling, shall in any wise excuse compliance with this requirement. The entire course must be completed here and in the regular order.

By order of the Trustees of the University, diplomas are to be awarded to those students only who are present on graduation day, providential causes alone excusing absence.

To obtain a license in Tennessee to practice law, all applicants must pass an examination before the State Board of Law Examiners. It is, however, provided in the law that the examiners shall visit Lebanon and examine applicants from this school on the ground. The course of study prescribed here, if accomplished under the direction of the Faculty, prepares the young man, in the shortest time possible and at the least expense, for that examination. The license, when authorized by the Supreme Court, will be delivered by the Faculty to all successful applicants. It admits one to practice in all courts of Tennessee, State and Federal; and those holding such license, and a diploma from this school, are admitted to practice in some of the other States without further examination.

All graduates of the school are invited to remain another year to review; and to induce them to do so, no tuition is charged for the second year.

### EXPENSES

Tuition fee for term of five months (in advance)-----	\$50 00
Contingent fee (in advance), per term-----	10 00
Boarding in families, per week-----	\$3 75 to 5 00
Room rent, per term, college dormitory, two in a room, each (in advance) -----	20 00
Room rent, per term, college dormitory, single room (in ad- vance) -----	25 00
Table board, per year, college dormitory-----	To be announced later
Books for Junior Class, if rented, \$8; if bought-----	37 25
Books for Senior Class, if rented, \$9; if bought-----	46 75
Diploma fee (for Seniors)-----	5 00



No deduction will be made for board at the dormitory on account of absence during the Christmas holidays. No deduction for board at other times for a less period than two weeks.

Law students may secure rooms and board in the dormitory upon the same terms and under the same rules and regulations applicable to Academic students.

The following table in two columns exhibits a reasonable estimate, based on board at \$3.75 per week, of all necessary expenses :

	<i>Junior</i>	<i>Senior</i>
Tuition -----	\$ 50 00	\$ 50 00
Books (rented) -----	8 00	9 00
Contingent -----	10 00	10 00
Diploma fee -----	-----	5 00
Boarding, including room, lights, etc., about-----	75 00	75 00
	<hr/>	<hr/>
	\$143 00	\$149 00

If the books are bought, the expenses would be increased, making the total for Junior Class, \$168.25, and for Senior Class, \$178.25.

It is impossible in the present uncertain conditions of the markets on account of the war situation to state definitely the terms of board in the Dormitory, but we have made no change in the room rent. If conditions at the opening of college warrant, the old rate of \$13 per month for table board will be maintained; but it may be necessary to increase this rate somewhat. We shall keep it as low as is consistent with the high cost of food material, and we confidently expect that this charge will not exceed \$15 for the calendar month.

#### LOCATION

Lebanon is one of the oldest towns in Middle Tennessee. It celebrated its centennial in 1902. It has been an educational center almost throughout its history. Its people are celebrated for their culture, morality, and hospitality. The students are received into all their homes. Boarding can be had with the best families and at rates mentioned under



"Expenses." It is an ideal community for student life. The University is the chief enterprise of the town, and, as a result, the citizens are deeply interested in its prosperity. They accord to the student a most hearty welcome. He is at home at their firesides, and receives on all hands words of cheer and encouragement.

### LIBRARY

A large and valuable law library for the use of law students is open every day in the week, Sundays excepted. It is located in the law building in a handsomely furnished room, well lighted and heated. In addition to law books, a large amount of the best magazine literature is furnished, thus affording the student ample opportunity for recreation and improvement.

The attention of old graduates is respectfully called to the fact that a law library never stops growing—that to keep it abreast of the time it must continually grow. The Law School will be grateful for donations, great or small, in money or new books, from any of its many friends. During quite recent years more than one thousand dollars' worth of new law books have been added. The Faculty takes this opportunity to acknowledge the recent gift to the library of the codes and compiled statutes of Texas, Arkansas, Oklahoma, and Alabama, which were procured through the kindly offices of the young gentlemen of the graduating classes.

### SALOONS

Under the laws of the State, the sale of intoxicating liquors in Lebanon ceased on the first day of June, 1901. On that day the saloon disappeared forever from the town—a consummation which the largely dominant moral sentiment of the community had for many years demanded—and the Law School can now offer to young men who come here freedom from the baneful influence of tippling houses, a condition favorable to successful study not enjoyed by many other law schools. Earnest young men who desire

success in life will not fail to appreciate the advantages to be derived from such conditions.

For further information relating to the school, address Law School, Lebanon, Tenn.

### SUMMER LAW SCHOOL

This course, which consists of forty lectures, opens on *Monday after the first Wednesday in June* of each year and continues for a period of about four weeks, according to the number of lectures delivered each week. Daily lectures will be delivered on the following subjects, and on such others as the necessities of the class may require and the time allowed may admit—viz.:

*Nature of Law in General, Law of Nations, Jurisdiction of Courts, Pleading and Practice in Law and Equity, Marriage and Divorce, Husband and Wife, Parent and Child, Guardian and Ward, Master and Servant, Corporations, Partnerships, Wills, Executors and Administrators, Contracts, Sale and Warranty, Statute and Limitations, Statute of Frauds, Bailments in General, Inn Keepers, Common Carriers of Goods, Common Carriers of Passengers, Commercial Paper, Insurance, Sales and Real Estate, Mortgages, Landlord and Tenant, Dower, Torts and Damages, Crimes and Punishments, etc.*

This summer course will not take the place of any part of the regular law course in the University, but it will prepare the student for a more thorough comprehension of that course when he shall enter upon its study; and as a postgraduate review, it will serve to fix in the memory the principles of law already learned. After many years of experience in teaching young men and in observing their needs, the Faculty are convinced that these lectures will prove greatly beneficial to those who attend them, and they advise all to do so, both those students who may have completed in whole or in part the regular course in the Law School here or elsewhere and likewise those who are contemplating doing so.

The object is to develop and impress in a practical manner those principles of law that are of most frequent appli-

cation in the life of the lawyer, the business man, and the citizen. No previous preparation or attainments are required for admission to the class; there are no examinations of any kind, no quizzing, and no textbooks.

The time covered by this lecture course falls wholly within the summer vacation, and does not conflict with the duties required in prosecuting the regular law course of the University.

Young men who contemplate entering the Law School in September can obtain the benefits of the lecture course by coming a few weeks in advance of the regular opening, and they will be sure to find it valuable as a preparation for the systematic study of law.

*If you wish to review your reading before submitting to an examination for license, you should take this course. It will prepare you for that ordeal.*

#### EXPENSES

Lecture fee (strictly in advance)-----	\$20 00
Boarding in private families, per week-----	\$3 75 to 5 00

Address   ANDREW B. MARTIN,  
                   Lebanon, Tenn.

## HONOR ROLL

---

With a view to indicating to some extent the influence of the Lebanon Law School upon the country, it has been thought proper to give a list of some of the more prominent men who received their legal education here. The names here inserted are only a partial list.

Of more than three thousand graduates, and many more who took part of the course, hundreds have distinguished themselves at the bar and otherwise, whose names, for want of space, cannot be given in this issue.

The Faculty will thank all our alumni who will suggest names to be added to this roll hereafter.

William B. Bate, U. S. Senator, Tennessee.  
Joseph W. Bailey, U. S. Senator, Texas.  
Howell E. Jackson, late Judge Supreme Court, U. S.  
James D. Porter, ex-Governor, Tennessee.  
James B. McCreary, Governor, Kentucky; U. S. Senator.  
Horace H. Lurton, Judge Supreme Court, U. S.  
W. M. McDowell, Judge, Tennessee.  
David D. Shelby, U. S. Circuit Judge.  
E. S. Hammond, U. S. District Judge.  
C. D. Clark, U. S. District Judge.  
John F. House, late M. C., Tennessee.  
W. C. Caldwell, Judge Supreme Court, Tennessee.  
William B. Beard, Chief Justice Supreme Court, Tennessee.  
S. F. Wilson, Judge Court Chancery Appeals, Tennessee.  
M. M. Neil, Judge Supreme Court, Tennessee.  
Robert Hatton, General, Confederate Army.  
Sterling Pierson, Chancellor, Tennessee.  
M. E. Benton, M. C., Missouri.  
R. S. Anderson, Judge, Texas.  
I. E. Riddick, Supreme Judge, Arkansas.  
Theodore Brantley, Chief Justice, Montana.  
W. G. Taliaferro, Judge, Texas.  
N. N. Cox, M. C., Tennessee.  
Thomas A. McClellan, Chief Justice, Alabama.

Henry A. Sharp, Supreme Judge, Alabama.  
R. C. DeGraffenreid, M. C., Texas.  
A. G. Norell, Judge, Utah.  
Charles P. Clint, Judge, Texas.  
A. M. Byrd, M. C., Mississippi.  
H. O. Head, Judge, Texas.  
Ira Landrith, President Ward-Belmont College, Tennessee.  
B. J. Tarver, Chancellor, Tennessee.  
Grant Green, Judge, Arkansas.  
William M. Hart, Judge, Tennessee.  
Morgan C. Fitzpatrick, M. C., Tennessee.  
Sterling Cockrell, Judge Supreme Court, Arkansas.  
L. B. Valliant, Chief Justice, Missouri.  
M. H. Mabry, Supreme Judge, Florida.  
A. J. Abernathy, Chancellor, Tennessee.  
John S. Cooper, Chancellor, Tennessee.  
J. W. Bonner, Judge, Tennessee.  
I. T. Carthell, Judge, Tennessee.  
R. P. Caldwell, M. C., Tennessee.  
Edward H. East, Chancellor, Tennessee.  
A. G. Merritt, Chancellor, Tennessee.  
James Hurt, Judge Court of Appeals, Texas.  
L. G. Gause, M. C., Arkansas.  
H. J. Livingston, Chancellor, Tennessee.  
J. H. Acklen, M. C., Louisiana.  
Jack Taylor, M. C., Tennessee.  
W. H. Gill, Judge, Texas.  
B. B. Battle, Supreme Judge, Arkansas.  
B. A. Enloe, M. C., Tennessee.  
William H. Williamson, Judge, Tennessee.  
H. M. Somerville, Supreme Judge, Alabama.  
J. C. Kyle, M. C., Tennessee.  
"Private" John Allen, M. C., Mississippi.  
H. N. Hutton, Judge, Arkansas.  
H. C. Speake, Judge, Alabama.  
John W. Burgess, Dean Columbia University Law School,  
New York.  
Reuben R. Gains, Chief Justice, Texas.  
John C. Ferriss, Judge, Tennessee.  
W. P. Caldwell, M. C., Tennessee.  
E. I. Golladay, M. C., Tennessee.  
H. Y. Riddle, M. C., Tennessee.  
James Breathett, Judge, Kentucky.  
W. S. McLemore, Judge, Tennessee.  
Granville Ridley, Judge, Tennessee.

J. J. DuBose, Judge, Tennessee.  
S. A. Rogers, Judge, Tennessee.  
Levi S. Woods, Judge, Tennessee.  
John A. Fite, Judge, Tennessee.  
J. S. Gribble, Chancellor, Tennessee.  
John Somers, Chancellor, Tennessee.  
H. C. Snodgrass, M. C., Tennessee.  
I. H. Goodnight, M. C. and Judge, Kentucky.  
J. R. Flippin, Judge, Tennessee.  
George E. Seay, Chancellor, Tennessee.  
J. E. Halsell, Judge, Kentucky.  
M. M. Smith, Chancellor, Tennessee.  
Thomas S. Flippin, Judge, Tennessee.  
W. H. Swiggart, Judge, Tennessee.  
H. W. Lightfoot, Judge, Texas.  
J. B. Grider, Judge, Kentucky.  
W. E. Ward, founder of Ward Seminary, Tennessee.  
Edgar P. Smith, Judge, Tennessee.  
James T. Polley, Judge, Texas.  
Andrew Price, M. C., Louisiana.  
Foster V. Brown, M. C., Tennessee.  
Willis Reeves, Judge, Kentucky.  
Robert B. Green, Judge, Texas.  
J. M. Taylor, Judge Chancery Court of Appeals, Tennessee.  
J. D. Conway, Judge, Arkansas.  
Thomas W. Ford, Judge, Texas.  
A. C. Allen, Judge, Texas.  
E. G. Mitchell, Judge, Arkansas.  
Cordell Hull, Judge and M. C., Tennessee.  
W. H. Slemmons, M. C., Arkansas.  
J. M. Lindsay, Judge, Texas.  
John A. McKinney, Judge, Tennessee.  
W. D. Frazee, Chancellor, Tennessee.  
G. W. Hewitt, M. C., Alabama.  
Thetus W. Sims, M. C., Tennessee.  
Ridsen Tyler Bennett, Judge Supreme Court and M. C.,  
North Carolina.  
J. W. McBroom, U. S. District Judge, Virginia.  
R. M. Milburn, Professor of Law, University of Indiana.  
Hugh L. Muldrow, M. C., Mississippi.  
A. G. Sharp, Circuit Judge, Alabama.  
W. S. Hill, M. C., Mississippi.  
B. T. Kimbrough, Chancellor, Mississippi.  
R. T. Shannon, Law Author, Tennessee.  
W. H. Gill, Judge Court Civil Appeals, Texas.

Lucius P. Little, Circuit Judge, Kentucky.  
Lysander Houck, Circuit Judge, Kansas.  
J. D. Tillman, Minister to Ecuador.  
Charles C. Crowe, ex-Governor, New Mexico.  
A. M. Stephens, M. C., Texas.  
A. C. Randall, M. C., Texas.  
J. B. Gerald, Judge, Texas.  
Joseph M. Hill, Chief Justice, Arkansas.  
Wharton J. Green, M. C., North Carolina.  
Robert E. Houston, General, Confederate Army, Mississippi.  
E. B. Kinsworthy, Attorney-General, Arkansas.  
T. C. Lyons, Chancellor, Mississippi.  
J. B. Lamb, Attorney-General, Florida.  
William L. Martin, Attorney-General, Alabama.  
Richard Morgan, Judge, Texas.  
Houston McCurtain, Judge, Indian Territory.  
J. C. McDonald, General, Confederate Army, Indian Territory.  
Henry McCorry, Judge, Tennessee.  
D. A. Nunn, M. C., Tennessee.  
William Poindexter, Judge, Texas.  
Payne T. Prim, Judge, Oregon.  
J. W. Phillips, Judge, Missouri.  
W. B. Rogers, U. S. Attorney, Montana.  
J. L. Rogers, M. C., Texas.  
T. C. Randall, Judge, Kentucky.  
W. H. Andrews, Judge, Texas.  
S. Arakawa, Professor Imperial University, Japan.  
George Anderson, Judge, Mississippi.  
B. D. Bell, Supreme Judge, Tennessee.  
Emory Fisk Best, Assistant Attorney-General, Interior  
Department, United States Government.  
M. R. Cox, M. C., North Carolina.  
J. D. Cole, General, Confederate Army, Tennessee.  
A. H. Carrigan, Judge, Texas.  
Warren Coleman, Judge, Mississippi.  
Alex. W. Campbell, General, Confederate Army, Tennessee.  
Lucien Earle, Judge, Kansas.  
Hiei Fukunoka, Professor of Law, Japan.  
M. C. Givens, Judge, Kentucky.  
T. D. Starnes, Judge, Texas.  
M. B. Talley, Judge, Texas.  
C. K. Wheeler, M. C., Kentucky.  
Riebo Warner, M. C., \_\_\_\_\_.  
T. E. Whitfield, General, Confederate Army.  
R. W. Simpson, District Judge, Texas.



R. C. Simpson, Supreme Court Judge, Alabama.  
J. R. Byrd, Judge, Mississippi.  
John E. Richardson, Judge, Tennessee.  
Ernest L. Bullock, Judge, Tennessee.  
T. P. Gore, U. S. Senator, Oklahoma.  
Robert McMillan, Judge, Oklahoma.  
John Caruthers, Judge, Oklahoma.  
John H. Stephens, M. C., Texas.  
T. U. Sisson, M. C., Mississippi.  
Robert R. Butler, Judge, Oregon.  
Daniel Hon, Judge, Arkansas.  
William A. Roane, Judge, Mississippi.  
J. S. Buckley, Judge, Mississippi.  
James Perkins, Judge, Florida.  
J. T. Dunn, Judge, Mississippi.  
Benj. H. Rice, Judge, Texas.  
Walter Simpson, Judge, Texas.  
Francis Fentress, Jr., Judge, Tennessee.  
W. F. Kirby, Supreme Judge, Arkansas.  
P. Frank Grievner, Judge, Texas.  
Robert B. Seay, Judge, Texas.  
M. C. Butler, M. C., Tennessee.  
Grafton Green, Supreme Judge, Tennessee.  
Dana Harmon, Judge, Tennessee.  
Judson Clements, U. S. Commerce Commission.  
A. B. Neil, Judge, Tennessee.  
J. T. Watkins, M. C., Louisiana.  
Harry A. Hammerly, Judge, Oklahoma.  
W. Y. Pemberton, Judge Supreme Court, Montana.  
W. B. Turner, Judge, Tennessee.  
F. P. Hall, Judge Court of Appeals, Tennessee.  
J. T. Blair, Judge, Missouri.  
C. B. Smith, Judge, Alabama.  
William W. Whitesides, Judge, Alabama.  
Benjamin F. Looney, Attorney-General, State of Texas.  
D. B. Hill, Judge, Texas.  
Samuel R. Sells, M. C., Tennessee.  
M. H. Meeks, Judge, Tennessee.  
Park Trammell, U. S. Senator, Florida.  
Virgil Bourland, Judge, Arkansas.  
W. W. Venable, M. C., Mississippi.  
Tilman D. Johnson, U. S. Judge, Utah.  
Xen Hicks, Judge, Tennessee.  
J. W. Ross, Chancellor, Tennessee.  
R. H. Powell, Judge, Arkansas.

Thomas Harsh, Judge, Tennessee.  
Pierre H. Branning, Judge, Florida.  
Grover C. Keck, Judge, Arkansas.  
James W. Swayne, Judge, Texas.  
Rutherford Brett, Supreme Court, Oklahoma.  
Sidney Y. Catts, Governor, Florida.  
Duval West, U. S. Judge, Texas.

## CONSERVATORY OF MUSIC

---

### GENERAL STATEMENT

#### ORGANIZATION

Cumberland University, with its affiliated schools, has always been provided with opportunities for music study, and the work of the past is gratefully acknowledged. The growth of the University and the increasing demand in the South for standard academic music study induced the authorities of the University to establish a Conservatory of Music, organized on the broadest art basis and modeled after the foremost European institutions. Neither effort nor expense will be spared to make it a school of highest ideals, second to none in the high character of its Faculty and among the very first in practical usefulness and results.

For students who can satisfy the regular college entrance requirements, a total of six hours in Music may be counted toward the baccalaureate degree. The courses which may be thus counted are as follows: Third and fourth-year Piano, two hours each; second-year Harmony, one hour; a full year's work in Theory and Musical History, one hour.

Students who cannot satisfy the regular college entrance requirement will be classified as preparatory students in the Music Department.

#### TEACHER'S CERTIFICATE

A student desiring the Teacher's Certificate must pursue the Academic Course for at least one year. In Piano, Violin, and Pipe Organ he must finish the third year's work, and have one year in Harmony and one in History. In Voice he must finish the second year's work and have one year in Harmony and one in History.

## DIPLOMA

At least one year of resident study in the Academic Course is required for the diploma in Music. The student must pass examination in the following studies:

*Piano*—Fourth year ; Harmony, second year ; Theory and History.

*Voice Culture*—Third year ; Harmony, second year ; Theory and History.

*Violin*—Fourth year ; Harmony, second year ; Theory and History.

*Pipe Organ*—Same as for Piano.

## SCHOOL OF PUBLIC PERFORMANCE

This school is one of the most valuable features in the entire course of study. It is a free advantage to all pupils. No other school of like nature affords such unlimited opportunities for training in this direction. Discipline in this direction is most valuable. What does all study amount to if the student cannot sing or play before friends or an audience?

Our system of training pupils for public performance is absolutely successful.

## MEMORIZING

Pupils are required to memorize both technical exercises and pieces—the former, in order that the whole attention may be given to the absorbing of supple conditions of arms and hands ; the latter, to enable the student to concentrate the mind wholly upon the interpretation of the piece. After the piece is learned, we want to forget the notes and give a fine inspiration and beautiful, pleasing effect.

## CONCENTRATION

Pupils are taught from the first lesson to the last to concentrate the mind upon one thing at a time.

To discipline the mind and to apply one's self to the work before one, to the exclusion of all other matters and

thoughts, this perfect mental control is absolutely required; and it is this which gives our players and singers their certainty, ease, and repose in public appearance.

#### ASSISTANCE TO PROFITABLE POSITIONS

Academic students can rely on our assistance to secure for them profitable positions. The Director has placed a large number of his students in very remunerative positions. There are now more offers for *competent* teachers than students to fill them. It is merely a question of, Are you qualified?

Those students who desire more experience after graduating with us will be accepted also in the art classes of Madam Bloomfield-Zeisler, teacher of the Bush Temple Conservatory of Music, Chicago, Ill. They will also be accepted by Herr Felix Dreyschock, Royal Prussian Professor of Music, at Berlin; also by Madam Steppanoff, late with Leschetizky, of Vienna. The Leipzig Conservatory and the Stuttgart Conservatory, of Germany, are also open to them. Moritz Moszkowski, of Paris, France, will accept our graduates; and similar opportunities will be offered to them in Voice, Violin, and Organ.

#### COURSE OF STUDY

##### PIANO

##### *First Year*

Selections from the following studies to suit individual requirements: Hanon Exercises, twenty numbers; Duvernoy, ten études (selected); Koehler, Op. 151; Bertini, Op. 100; Heller, Op. 47; Le Couppey and Berens, ten studies (selected); major scales; pieces by classic and modern composers. For examination: All scales; Hanon, numbers one to ten, inclusive; part of sonatina; one piece.

##### *Second Year*

Major and minor scales; Czerny, School of Velocity; Heller, Op. 46 and 47; Duvernoy, Ecole du Mechanism;

Schumann, Op. 15 and 68; Bertini, Op. 29; Kuhlau and Clementi, Sonatinas; Concone, Op. 30; pieces by classic and modern composers. For examination: All major and minor scales; Duvernoy, 1-5 (memorized); one étude; one part from a sonatina; one piece.

### *Third Year*

Scales (major and minor); Arpeggios; Heller, Op. 45; Czerny, School of Velocity, Books 3 and 4; Cramer-Bulow, Books 1 and 2; Bach, Preludes and Fugues; Kullak Octave Studies, Book 2; Mozart and Haydn, Sonatas; classic and modern composers. For examination: All scales and arpeggios; one Czerny étude; Bach, one prelude or fugue; one part from a sonata; one piece (memorized).

### *Fourth Year*

All scales, arpeggios, etc.; Cramer-Bulow, Books 3 and 4; Clementi, Gradus ad Parnassum; Bach, Preludes and Fugues; Chopin and Schumann, études; Beethoven, one sonata; part of a concerto (selected); compositions by Liszt, Mozart, Rubenstein, MacDowell, etc. For examination: Chopin, one étude (memorized); Kullak, one étude (memorized); part of a Beethoven sonata; one piece (memorized).

## VOICE CULTURE

### *First Year*

Breathing. Tone Placing. Ear Training. Articulation. Marchesi, Op. 2. Panofka. Concone, Op. 9. Study of Rhythm. Scales and Arpeggios. Lamperte's daily exercises. Secular and Sacred Songs.

### *Second Year*

Exercises continued. Study of Agility, Trill, Appoggia-tura, Portamento. Vaccai, practical Italian vocal method. Italian, French, German, and English songs. Selections from Italian Operas, and Church Music.

*Third Year*

Exercises continued. Marchesi and Concone. Study in Style. Study of the Italian, German, and French Schools. Preparation for Concert, Oratorio, and Church Singing. Study of Delivery, Deportment, and Expression in works from Scarlatti, Mozart, Schumann, Bellini, Donizetti, Verdi, and Wagner.

## VIOLIN

*Elementary*—Grades I. and II. Position of Body. Manner of Holding the Violin and Bow. Ear Training and Tuning. Berthold Tours Instructor. Wohlfart, Op. 45, Book 1. Kayser, Op. 20, Book 1. Major and Minor Scales. Pieces by Borowski, Demuth, Dancla, Tours, Hollander, etc.

*Intermediate*.—Grades III. and IV. Studies: Wohlfart, Op. 45, Book 2. Kayser, Op. 20, Books 2 and 3. Mazas, Op. 36. Schradieck Technical School. Pieces by Singalee, Dancla, de Beriot, Raff, Mitel. Violin Classics, Books 1, 2, 3, and 4.

*Advanced*—Grades V. and VI. Studies: Études by Kreutzer. Scale Studies by Schradieck, Fiorillo, Rode, Dont. Pieces by Wieniawski, Hancer, Vieuxtemps. Sonatas by Handel, Gade, Grieg. Concertos by Rode, Viotti, Spohr, de Beriot, Ries, etc.

## PIPE ORGAN

The graduate requirements are the same as for Piano. The student must have at least two years' knowledge of Piano.

*Third Year*

Ernest Douglas Method of Pipe Organ Playing, Books 1 and 2. Pedal Studies. Bach, organ pieces. Preludes, Postludes.

## HARMONY

*Fourth Year*

The course in Harmony covers two years. It leads the student by systematic degrees to an intelligent understand-



ing of the laws of intervals, and scale and chord writing. This course will improve a student's reading and playing.

### *First Year*

Elements of Harmony, Stephen A. Emery. System of Intervals, Scales, Triads—connection and inversion. Transposition. Chords of the Seventh and Inversions. Part Writing.

### *Second Year*

Chords of the Seventh continued. Cadences. Modulation. Suspensions. Passing Tones. Organ Point.

## THEORY

### *First Term*

Mason and Mathews' Primer of Music. Piano Touch, Phrasing, Transposition, Rhythm, Scansion; Principles of Expression, Accent, Technic; Principles of Correcting Fingering. Scale Practice, Metronome, Pedals, Embellishments; Principles of Taste, Nature, and Object of Music Study.

### *Second Term*

Lectures illustrated on the Piano and Organ. Study of Style and Dynamics. Study of Form. Lyric, Thematic, Suite, Sonata, Concerto, Symphony; Classic, Romantic, and Realistic Forms. Oratorios, Opera, Music Drama, Musical Æsthetics.

## HISTORY

Fillmore's Lessons in Music History. Oriental and Ancient Music. First Ten Centuries of Christian Music. Guido of fourteenth century. Epoch of the Netherlanders. Rise of Dramatic Music. Oratorio. Advance in Instrumental Music. Progress of Opera. Italian, French, and German Opera. Oratorio, Cantata, Passion Music and Sacred Music from 1700 to the present. Composers. Great Virtuosi.

## EXAMINATIONS

At the end of each term written or oral examinations will be held in the Theoretical Classes. A grade of 70 must be made to pass to the next term's work.

## REGULATIONS FOR CONSERVATORY STUDENTS

Conservatory students are expected to observe the regulations of the University.

All fees are payable in advance.

Sheet music is furnished by the manager at a discount of twenty-five per cent.

No visiting in practice rooms is permitted.

Students must practice at their appointed periods.

Lessons lost by students are not made up.

In cases of prolonged, severe illness, credit will be given for time missed; such credit can be made up in any subsequent term.

## EXPENSES PER TERM

NOTE.—The musical year is divided into two terms of five months each.

## PIANO AND PIPE ORGAN COURSES

With the Director

First, second, and third years (two private lessons each week) —\$35 00  
Fourth year (two private lessons each week) ————— 40 00

## PIANO

With the Assistant

First and second years (two private lessons each week) ————\$25 00

## VOICE CULTURE

With the Director

First and second years (two private lessons each week) ————\$35 00  
Third year (two private lessons each week) ————— 40 00

## VIOLIN COURSE

First, second, and third years (two private lessons each year) —\$30 00  
Fourth year (two private lessons each week) ————— 35 00

## HARMONY AND THEORY, PRACTICE, DIPLOMA, ETC.

Harmony, Theory, or History-----	\$10 00
Elementary Theory (free to Music students)-----	10 00
Piano rent, one hour's daily practice, per month-----	1 00
Practice Clavier, one hour's daily practice, per term-----	2 50
Pipe Organ, one hour's daily practice, per term-----	5 00
Teachers' Certificate -----	5 00
Diploma of Graduation -----	10 00

Information regarding rooms, board, etc., is contained in the front part of the Catalogue.

For all further information in regard to Music study, write to the Director. Special circular on application.

## DEPARTMENT OF PUBLIC SPEAKING AND EXPRESSION

---

*It is a natural thing that man should speak;  
But whether this or that way, Nature leaves  
To your selection as it pleases you.*

—Dante.

Education is the development of all the powers of man to the culminating point of action in art. The distinctive characteristic of this school is to aid the student in the intelligent and appreciative study, and faithful portrayal, of literature. To do this effectually, his triune nature—mental, moral, and physical—must be thoroughly developed by the uniform training of mind, body, and voice according to the laws of nature. The student must be taught to understand the fundamental law “from within outward.”

The imagination must be awakened and the creative powers secured, not by imitation, but by stimulation of the student's ideals and the development of confidence in his own best instincts with the unfolding of his personal power, without regard to conventional rules, servile imitation, or blind obedience to mere authority.

Particular attention is paid to tracing faults of speaking to their causes, and the elimination of these causes by proper training.

For students who can satisfy the regular college entrance requirements, a total of six hours in Public Speaking may be counted toward the baccalaureate degree. Students who cannot satisfy the regular college entrance requirements will be classified as preparatory students in the Department of Public Speaking. Their work in this department may be counted as college entrance requirements, provided the total thus counted does not exceed four vocational studies. Two hours for one will be required in determining the equivalent of the Carnegie unit.

## COURSE OF STUDY

*Freshman Year.*—Foundations of Expression; Classics for Vocal Expression; Voice Culture; Pantomime, Selections for Recitations; Longfellow; English; Physiology.

*Sophomore Year.*—Dramatic Instinct; Literary Analysis; Voice Culture; Pantomime; Analysis of Vocal Expression; Dramatic Interpretation and Presentation of Scenes from Shakespeare; Visible Speech; Educational Gymnastics; English.

*Junior Year.*—Analysis of Province of Expression; Voice Culture; Pantomime; Study of Famous Orations; Browning and the Dramatic Monologue; Poetic Interpretation; Abridgment of Short Stories for Public Readings; Bible Reading; Dialect; Debate; Composition; English and Psychology; Visible Speech Methods.

*Senior Year.*—Vocal and Literary Interpretation of the Bible; Voice Culture; Mind and Voice; Pantomime; Debate; Artistic Rendering and Arranging of Programs; Scenes from Shakespeare; Browning; Parliamentary Law; Dramatic Construction; Dramatic Studies; Harmonic Gymnastics.

*Postgraduate.*—Advanced Rendering; Extemporaneous Speaking; Method of Teaching.

Expression implies at once a speaker and an audience. Both power and naturalness are more rapidly developed by coming in contact with other minds. The special pupils will have both class and individual instruction.

## DRAMATIC ART

Our course in Dramatic Art is unique. It is not a stage course, but a development of dramatic instinct, innate in all human beings for the purpose of developing expression of individuality. Nothing in all our work so quickly develops ease in conversation, poise, naturalness, and spontaneity, and banishes shyness, stiffness, affectation, and painful self-consciousness.

This process must benefit, uplift, transform, while the serious work involved stifles rather than stimulates, any vague ambitions for stage life, by developing a truer appreciation of stagecraft from a literary and critical point of view.

The plays studied are chosen with reference to moral lessons involved and their effect on character, literary taste, elegance of diction, beauty and effectiveness of language and analysis of human nature.

The presentation of plays studied is only an incidental, though enjoyable, part of the work.

The daily serious work insisted upon, with its consequent effect upon the development of personality, justifies the admission of this study to the school curriculum and assigns it a worthy place.

---

## COMMERCIAL DEPARTMENT

---

Thorough courses in Bookkeeping, Typewriting, and Shorthand are offered for 1917-1918 to continue throughout the year. Each student receives individual instruction. Five hours a week. Tuition, \$30 per year for each course. A small rental fee is charged each student for use of typewriter.

Two years' work in High School will be required before taking up commercial studies.

Bookkeeping and Commercial Arithmetic and Commercial Geography may be counted a total of two units for college entrance, provided the total vocational units do not exceed four.

## ART DEPARTMENT

---

As nearly as possible, a system of progress is followed. The individuality of the pupil is retained, while a prescribed course is followed by all. The course is founded upon the same general plan as that in the best art schools in the large cities, and every effort is made to educate, rather than merely to make pictures; but just as much attention is given to those who undertake the work as a means of general culture and pleasure as to those studying professionally.

A pupil may enter the class who desires to do only decorative art.

### COURSE OF ART STUDY

*Class I.*—Elementary Drawing; Drawing from Type Forms, from Casts, and from Objects; Lessons in Perspective.

*Class II.*—Drawing Heads and Figures from Casts, Still-Life Groups; Perspective; Charcoal, Water Colors.

*Class III.*—Drawing from Antique and Full Length; Sketching from Nature and Still Life in Water Colors and Oil, Perspective; and Study of the Lives of Eminent Artists.

*Class IV.*—Drawing and Painting from Life; Painting from Still Life; Studies from Nature; History of Art and Composition.

Postgraduate course for those desiring to teach.



## UNIVERSITY PREPARATORY SCHOOL

### ANNOUNCEMENTS FOR 1917-1918

---

#### ADMINISTRATION AND TEACHING STAFF

EDWARD POWELL CHILDS, A.M.,  
*President.*

JOHN ALBERT HYDEN, A.B.,  
*Principal, and Instructor in Mathematics.*

WILL WHITE COLVERT, A.B.,  
*Science and History.*

MARY EATON BRYAN, A.B.,  
*English and Latin.*

ADDIE F. OLDHAM,  
*Bookkeeping, Typewriting, Shorthand.*

FRED A. SHELTON,  
*Assistant.*

MRS. MARTHA MARTIN BURKE, A.B.,  
*Violin.*

SARA FAKES, B.S.,  
*Public Speaking and Expression.*

LILLA MACE, B.M.,  
*Piano.*

---

#### ORGANIZATION

The Preparatory School of Cumberland University was established in 1842, at the time when the College of Arts was organized. For more than forty years of its history it was under the able leadership of the late Prof. William J. Grannis, a noted educator. The work of a standard high school or preparatory course is given, the course covering a

period of four years. This school is entirely separate and distinct in management and control from that of the College of Arts.

### FACULTY

The Faculty of the Cumberland University Preparatory School consists of experienced Christian teachers who have themselves had adequate college training. In the selection of instructors for this department, the highest standards of scholarship and recognized Christian character are insisted upon. The management is in position to insure the most helpful influences and the highest order of service in the schoolroom.

### EQUIPMENT

The Preparatory School has at its disposal large and comfortable rooms on the second floor of Memorial Hall, the main University building. The entire University library is available for use. Also the apparatus from the various University laboratories is used whenever the need arises. Apparatus for a full laboratory course in two sciences is provided.

### COURSE OF STUDY

The Cumberland University Preparatory School offers two courses—the Classical, with or without Greek, and the Scientific. A certificate will be granted upon the satisfactory completion of either course. Sixteen units are required for graduation. (A unit is one year's work in a study, reciting five times a week.) In all subjects, except the Bible, there are five recitations a week. While these courses are designed to prepare students for entrance into College, they are also intended to fit for practical business life those who do not expect to enter institutions of higher rank.

### OUTLINE OF COURSES

#### ENGLISH

*First Year.*—I. Careful study of Gowdy's Grammar. Emphasis placed on common errors in sentence structure

and syntax. Composition in simple form and study of the minor classics. Both terms. One unit.

*Second Year.*—II. Composition. Brooks, Book 1, used as a guide. Original themes required frequently and corrected by the student. Continued study and analysis of the classics. Both terms. One unit.

*Third Year.*—III. Composition. Brooks, Book 2. The aim of this course is to give the student a more comprehensive understanding of the principles of English Composition. During the second semester specimens from the best authors will be studied as forms of literature. Intensive study of the classics will be continued and parallel readings with definite work in analysis and critical appreciation. Both terms. One unit.

*Fourth Year.*—IV. A brief study of the History of English Literature, with particular emphasis of historical periods and typical geniuses. Specimens of the literature of each age will be introduced. College Entrance requirements completed as specified by the Instructor. Both terms. One unit.

#### MATHEMATICS

1a. Arithmetic. A thorough course in Written and Mental Arithmetic, designed for students not prepared for regular first-year work. Not counted as a credit.

*First Year.*—I. Algebra. Milne's Standard Algebra to Quadratics. Both terms. One unit.

*Second Year.*—II. Algebra through Quadratics. First term. One-half unit. Algebra, including Inequalities, Ratio and Proportion, Variation, Progressions, Binomial Theorem, and Logarithms. Second term. One-half unit.

*Third Year.*—III. Plane Geometry. Wentworth and Smith. Five books, together with a larger portion of the original exercises. Special attention is given to methods of attacking original theorems and problems. Both terms. One unit.

*Fourth Year.*—IV. Solid Geometry. Wentworth and Smith, completed. First term. One-half unit.

## LATIN

*First Year.*—I. Bennett's First Latin, completed. Both terms. One unit.

*Second Year.*—II. Cæsar and Latin Composition. Any good text may be used for the Cæsar. Text for compositions selected by the Instructor. Both terms. One unit.

*Third Year.*—III. Cicero and Sallust. Latin Composition. The four Orations against Cataline, the Manilian Law, and the Archias. Sallust's Cataline. Text selected by Instructor. Both terms. One unit.

*Fourth Year.*—IV. The first six books of Virgil's Æneid. Short course in Mythology given at the beginning of the course. The principles of Quantity and Versification, with Drills in Scansion. Both terms. One unit.

## HISTORY

*First Year.*—I. Ancient History. General history of the world to the fall of the Roman Empire. Both terms. One unit.

*Second Year.*—II. Mediæval and Modern History. General history of the world from the fall of the Roman Empire to the present time. Both terms. One unit.

*Third Year.*—III. American History and Civics. United States History. First term. One-half unit. Civics. Second term. One-half unit.

## SCIENCE

*Third Year.*—III. General Biology. Hunter's Essentials of Biology. Four recitation periods and one double period of laboratory a week. Both terms. One unit.

*Fourth Year.*—IV. Elementary Physics. Three recitation periods and two double periods of laboratory a week. Prerequisites: Mathematics II. and III. Both terms. One unit.

## GERMAN

*Third Year.*—I. Wesselhoeft's Elementary German Grammar. Pronunciation, Composition, and memorizing of Fa-

miliar Poems. Work in second term is augmented by reading Glück Auf. Both terms. One unit.

*Fourth Year.*—II. Review and further work in Grammar and Composition. Reading of such texts as Storm's Immensee, Gerstäcker's Garmelshausen, Heine's Die Harzreise, and Freytag's Die Journalisten. Memorizing of longer poems. Both terms. One unit.

#### GREEK

*Third Year.*—I. White's First Greek Book, completed. Both terms. One unit.

*Fourth Year.*—II. Xenophon's Anabasis. Greek Composition. Both terms. One unit.

#### COMMERCIAL COURSE

Third and fourth-year students in the Preparatory School, after consultation with the Principal, may take up Bookkeeping, Shorthand, or Typewriting. An additional fee will be charged for these lessons. Bookkeeping may be offered for college entrance credit. One unit. Commercial Arithmetic and Commercial Geography. One-half unit each.

#### REQUIREMENTS FOR GRADUATION

The requirements for all courses are as follows: English I., II., III., and IV.; Mathematics I., II., III., and IV.; Latin I. and II.; Science III. or IV.; History I. and III.

For Classical Course, with Greek, the following additional units will be required: Greek I. and II.; Latin III. and IV.

For Classical Course, without Greek, the following additional units will be required: Latin III. and IV.; German I. and II. or French I. and II.

For Science Course the following additional units will be required: German I. and II. or French I. and II.; Science III. and IV.

## REQUIREMENTS FOR GRADUATION

## CLASSICAL COURSE, WITH GREEK

<i>First Year</i>	<i>Second Year</i>	<i>Third Year</i>	<i>Fourth Year</i>
English I.	English II.	English III.	English IV.
Mathematics I.	Mathematics II.	Mathematics III.	Mathematics IV.
Latin I.	Latin II.	Latin III.	Latin IV.
History I.	History II.	Greek I.	Greek II.
			Science III. or IV.

## CLASSICAL COURSE, WITHOUT GREEK

English I.	English II.	English III.	English IV.
Mathematics I.	Mathematics II.	Mathematics III.	Mathematics IV.
Latin I.	Latin II.	Latin III.	Latin IV.
History I.	History II.	German I. or French I.	German II. or French II.
			Science III. or IV.

## SCIENCE COURSE

English I.	English II.	English III.	English IV.
Mathematics I.	Mathematics II.	Mathematics III.	Mathematics IV.
Latin I.	Latin II.	Science III.	Science IV.
History I.	History II.	German I. or French I. or Commercial Arithmetic and Commercial Geography.	German II. or French II. or Bookkeeping.

## BIBLE STUDY

The first and second-year students and the third and fourth-year students meet together once each week for forty-five minutes in Bible study. Both Old Testament and New Testament courses will be given. Stress will be laid upon Biblical History and general teachings of the Christian religion.

## SPELLING AND PENMANSHIP

All students in the Preparatory Department are required to take Spelling and Penmanship, unless they are already proficient in these subjects.

## EXPENSES

The tuition and fees in the Cumberland University Preparatory School are \$40 per year. Students in the Science

Courses are required to pay \$2.50 per year for laboratory fee. Tuition and fees are payable at the opening of each term. Board and room may be obtained at the college dormitories, two in a room, for \$148 per year; for single room, \$158. These amounts are payable in advance, a proportionate part at the beginning of each term. The cost of textbooks varies somewhat with the course, but amounts to above \$7 per year. A total of \$195 per year is the necessary expense. Candidates for the ministry and children of ministers are granted scholarships covering the amount of tuition (\$25). They will be charged a contingent fee of \$15.

### MUSIC

The University Conservatory of Music, providing courses in Voice, Piano, and Violin, is open to all students of the Preparatory School. Exceptionally good musical opportunities are thus afforded. Extra tuition is charged for lessons in Music. Correspondence concerning the musical advantages and terms is solicited.

### ORATORY AND EXPRESSION

Lessons in Oratory and Expression are available for any who desire such instruction. The fees are extra.

### LITERARY SOCIETY

Students are encouraged in every possible way to take an active interest in literary and debating societies. This training is considered important in the student's development.

### ATHLETICS

Athletics for both boys and girls, wholesome in form and moderate in amount, receive the hearty indorsement of the Faculty. The advantages of clean and manly sports are recognized; they are made an instrument for good in the all-round development of the students and of the proper school spirit. Not only is work provided in the gymnasium, but



students will have the opportunity to participate in football, baseball, basket ball, tennis, and track work.

### CHRISTIAN INFLUENCE

The students of the Preparatory School are encouraged to take an active part in the Y. M. C. A. and Y. W. C. A. They are urged to attend regularly church services and Sunday school in one of the churches in the town. The denominations represented in Lebanon are the Presbyterian, Cumberland Presbyterian, Methodist, Baptist, and Christian.

### DISCIPLINE

All young men in the Preparatory School whose parents do not live in Lebanon are required to live in the sections assigned to them in the college dormitories. All Preparatory students living in the dormitories are required to be in their room for study after 7 P.M., unless excused by the Principal. Work missed because of absence from the class must be made up to the satisfaction of the Instructor. All students are required to be either in recitation or in the study hall during the entire school day.

## COLLEGE STUDENTS

---

### GRADUATE STUDENT

Hollister, Paul Livingstone -----Fairmount, Tenn.

### SENIORS

Clayton, Manie Malvina -----Lebanon, Tenn.  
 Colvert, Will White -----Alexandria, Tenn.  
 Davis, Melvin James -----Watertown, Tenn.  
 Franks, William Donald -----Frederick, Okla.  
 Lashlee, Mary Norma -----Camden, Tenn.  
 Neece, William Rees -----Flat Creek, Tenn.  
 Phillips, Clarence Waters -----Watertown, Tenn.  
 Ragland, Grace Lionelle -----Cookeville, Tenn.

### JUNIORS

Andrews, Jesse Lee -----R. 4, Watertown, Tenn.  
 Bryan, Robert L. -----R. 9, Lebanon, Tenn.  
 Campbell, Margaret -----Lebanon, Tenn.  
 Chamberlain, Carlross J. -----Lebanon, Tenn.  
 Davis, James William -----Watertown, Tenn.  
 Gardner, James Forrest -----Valley Head, Ala.  
 Price, Charles W. -----Lebanon, Tenn.  
 Phillips, L. D. -----Alto, Texas.  
 Sheeley, Harry O. -----Chapin, S. C.  
 Sullivan, Roy Parker -----Martha, Tenn.  
 Sullivan, Robert Cecil -----Martha, Tenn.  
 Terry, Margaret -----Lebanon, Tenn.  
 Wright, Olney -----Mount Juliet, Tenn.  
 Wright, Ridley -----Mount Juliet, Tenn.

### SOPHOMORES

Allison, John R. -----Chapel Hill, Tenn.  
 Beck, Anna Downer -----Smith's Grove, Ky.  
 Bradshaw, Martha Goldston -----Lebanon, Tenn.  
 Chapman, Shelton S. -----Liberty, Tenn.  
 Etter, Rilla -----Irving College, Tenn.  
 Hamblin, Porter Vergil -----Mount Juliet, Tenn.  
 Logan, Thomas Marbrey -----Columbia, Tenn.  
 McCord, Nancie Laura -----Chapel Hill, Tenn.  
 Page, Fred Guinn -----Lebanon, Tenn.  
 Ransom, Sara A. -----R. 4, Lewisburg, Tenn.

Smith, William Franklin	Athens, Ala.
Tucker, Dana H.	Erwin, Tenn.
Upton, Julian	Lebanon, Tenn.

## FRESHMAN

Barton, W. P.	Mount Juliet, Tenn.
Belcher, James Ellis	R. 1, Lebanon, Tenn.
Boswell, Milton McKay	R. 5, Lebanon, Tenn.
Bryan, Howard Wilson	R. 9, Lebanon, Tenn.
Bryan, Gordon Redman	R. 9, Lebanon, Tenn.
Bryan, Lois	R. 9, Lebanon, Tenn.
Davis, Lillie Clinton	Gordonsville, Tenn.
Davis, Edward Lester	Brownsville, Tenn.
Green, Nathaniel Morgan	R. 3, Murfreesboro, Tenn.
Gregg, Frank William	Omaha, Ill.
Hennessee, Earl E.	Sparta, Tenn.
Hyden, William Leonard	Philadelphia, Tenn.
Lancaster, Augustus Hobert	Lancaster, Tenn.
Little, Ruth	New Decatur, Ala.
Merchant, Finis K.	Ashville, Ala.
Pack, Thomas Audley	Dickson, Tenn.
Parsons, Agnes Graham	Christiana, Tenn.
Stockton, Golden	Newbern, Tenn.
Thackston, Mary Virginia	Lebanon, Tenn.
Upton, Loula Bradford	Lebanon, Tenn.
Young, William Donnell	Lebanon, Tenn.

## SPECIAL STUDENTS

Engler, Robert H.	Henderson, Ky.
Freeman, Carrie Bessie	Lebanon, Tenn.
Mason, Thomas Gordon	Lebanon, Tenn.
McClain, Mrs. George	Lebanon, Tenn.
Perkins, Mary Katherine	Lebanon, Tenn.
Purnell, Virginia	R. 10, Lebanon, Tenn.
Purnell, Linnie Laura	R. 10, Lebanon, Tenn.
Sheeks, George Alice	Corning, Ark.
Smith, Lalla	Watertown, Tenn.
Taylor, Rebecca Ann	Lebanon, Tenn.
Thompson, Ruth Anna	Lebanon, Tenn.

## HOME ECONOMICS

Clayton, Manie	Lebanon, Tenn.
Eatherly, Ruth	Mount Juliet, Tenn.
McCord, Nancy	Chapel Hill, Tenn.
Ragland, Grace	Cookeville, Tenn.
Ransom, Sara	Lewisburg, Tenn.

## PREPARATORY STUDENTS

---

Baird, Elizabeth	Martha, Tenn.
Belcher, Ada	Lebanon, Tenn.
Blackard, J. K.	Omaha, Ill.
Bone, Alice	Lebanon, Tenn.
Bone, Martha Ready	Lebanon, Tenn.
Campbell, Edward	Gassaway, Tenn.
Coe, Elizabeth	Lebanon, Tenn.
Crowell, Annie	Christiana, Tenn.
Doak, Elizabeth	Lebanon, Tenn.
Drane, Frances	Lebanon, Tenn.
Evans, Elvis	Watertown, Tenn.
Farley, Stanley	Lebanon, Tenn.
Gordon, Lillian L.	Christiana, Tenn.
Green, Louise	Lebanon, Tenn.
Grime, Hall	Lebanon, Tenn.
Harding, Grigg	Mount Juliet, Tenn.
LePere, W. H.	Farmington, Mo.
Lewis, Willie	Lebanon, Tenn.
Linton, Shannon	Wagoner, Texas.
McClain, Porter	Lebanon, Tenn.
Mitchell, Elizabeth	Lebanon, Tenn.
Neal, James	Lebanon, Tenn.
Organ, Harold	Lebanon, Tenn.
Patton, Ewing	Lebanon, Tenn.
Posten, Sidney	Weatherford, Texas.
Price, Lee	Lebanon, Tenn.
Puryear, Dan	Lebanon, Tenn.
Sampson, Era	Lebanon, Tenn.
Scheuerman, Eugene	Lebanon, Tenn.
Seale, Margaret	Lebanon, Tenn.
Shannon, Mary	Lebanon, Tenn.
Whitaker, Dorothy	Knoxville, Tenn.
Wooden, Perry	Lebanon, Tenn.
Woolard, Robert	Lebanon, Tenn.

## COMMERCIAL STUDENTS

---

Andrews, Jesse Lee	R. 4, Watertown, Tenn.
Baird, Elizabeth	Martha, Tenn.
Barton, W. P.	Mount Juliet, Tenn.
Bradshaw, Martha	Lebanon, Tenn.
Belcher, James	R. 1, Lebanon, Tenn.
Chamberlain, Carlross	Lebanon, Tenn.
Featherstone, A. H.	Murfreesboro, Ark.
Freeman, Carrie	Lebanon, Tenn.
Freeman, Granville	Lebanon, Tenn.
Gregg, Frank	Omaha, Ill.
Green, Morgan	Murfreesboro, Tenn.
Hennessee, Earl E.	Sparta, Tenn.

Kirby, C. W. -----	Marion Junction, Ala.
Kirkpatrick, Mrs. Pearl -----	Lebanon, Tenn.
Lewis, Willie -----	Lebanon, Tenn.
Neal, James -----	Lebanon, Tenn.
Parks, A. J. -----	Newbern, Tenn.
Portis, Cecil -----	Wilmot, Ark.
Posten, Sidney -----	Weatherford, Texas.
Richardson, Gilmer -----	Memphis, Tenn.
Sullivan, Roy -----	Martha, Tenn.
Terry, Margaret -----	Lebanon, Tenn.
Thompson, Ruth A. -----	Lebanon, Tenn.
Upton, Julian -----	Lebanon, Tenn.
Wooden, Perry -----	Lebanon, Tenn.

## MUSIC STUDENTS

### PIANO, HARMONY, AND VOICE

Bone, Alice -----	Lebanon, Tenn.
Buchanan, Sarah -----	Booneville, Miss.
Cato, Nell -----	Lebanon, Tenn.
Chambers, Ellen -----	Lebanon, Tenn.
Cleveland, Lucile -----	Lebanon, Tenn.
Cope, Dow R. -----	Yakima, Wash.
Doak, Elizabeth -----	Lebanon, Tenn.
Gordon, Lillian -----	Christiana, Tenn.
Green, Bessie -----	Lebanon, Tenn.
Green, Morgan -----	Walter Hill, Tenn.
Grime, Hall -----	Lebanon, Tenn.
Grissim, Bertha -----	Lebanon, Tenn.
Hale, Mrs. Will -----	Lebanon, Tenn.
Haley, Mary -----	Lebanon, Tenn.
Horn, Mrs. J. -----	Horn Springs, Tenn.
Killian, Joe -----	Collinsville, Ala.
Lashlee, Norma -----	Camden, Tenn.
Mace, Elvira -----	Lebanon, Tenn.
Mace, Lilla -----	Lebanon, Tenn.
Mitchell, Elizabeth -----	Lebanon, Tenn.
Nathan, Pauline -----	Lebanon, Tenn.
Nesbit, Bruce -----	Paul's Valley, Okla.
Partee, Mrs. Annie -----	Lebanon, Tenn.
Purnell, Virginia -----	Lebanon, Tenn.
Purnell, Linnie -----	Lebanon, Tenn.
Smith, Lalla -----	Watertown, Tenn.
Shipp, Mrs. Sam -----	Lebanon, Tenn.
Stratton, Alice Fisher -----	Lebanon, Tenn.
Sweeny, Juanita -----	Watertown, Tenn.
Thomas, Mrs. Hilda -----	Lebanon, Tenn.
Tonnemacher, Winnie -----	Lebanon, Tenn.
Turner, Kate -----	Lebanon, Tenn.
Vaughn, Eloise -----	Lebanon, Tenn.
Whittaker, Dorothy -----	Knoxville, Tenn.
Young, Alden S. -----	Stephenville, Texas.

### VIOLIN

Bone, Martha Ready	Lebanon, Tenn.
Bone, Minerva	Lebanon, Tenn.
Campbell, Nancy Belle	Lebanon, Tenn.
Chambers, Ellen	Lebanon, Tenn.
Drane, Frances	Lebanon, Tenn.
Green, Eleanor	Lebanon, Tenn.
Humphreys, Madeline	Lebanon, Tenn.
Nathan, Susan	Lebanon, Tenn.
Vaughn, Alice	Lebanon, Tenn.

---

### ART STUDENTS

Clayton, Manie	Lebanon, Tenn.
Humphreys, Grace	Lebanon, Tenn.
McCampbell, Margrete	Lebanon, Tenn.
Moss, Elizabeth	Lebanon, Tenn.
Smith, Lalla	Watertown, Tenn.
White, Lulu	Lebanon, Tenn.

---

### PUBLIC SPEAKING STUDENTS

Baird, Elizabeth	Martha, Tenn.
Chamberlain, Carlross J.	Lebanon, Tenn.
Davis, M. J.	Watertown, Tenn.
Engler, R. H.	Henderson, Ky.
Farley, Stanley B.	Lebanon, Tenn.
Green, Morgan	Walter Hill, Tenn.
Pack, T. A.	Dickson, Tenn.
Price, Charles W.	Lebanon, Tenn.
Sheeks, George Alice	Corning, Ark.
Strawn, C. E.	Dana, Ill.
Thackston, Virginia Mary	Lebanon, Tenn.
Upton, Julian	Lebanon, Tenn.

## LAW STUDENTS

---

Allen, G. E.	Okolona, Miss.
Abernathy, H. B.	Eupora, Miss.
Arnold, H. G.	Jackson, Tenn.
Appling, R. E.	Montgomery, Mo.
Brewbaker, J. R.	Brinkley, Ark.
Butz, Marshall	White Falls, Texas.
Bearman, A. D.	Memphis, Tenn.
Buckley, C. W.	York, Neb.
Bradford, N. J.	Pelham, Ga.
Buchanan, Sara	Booneville, Miss.
Bragg, John M.	Avo, Mo.
Bryant, Fred D.	Paris, Tenn.
Baxter, C. F.	Nashville, Tenn.
Bennett, E. D.	Newton, Kan.
Boatright, R.	Nashville, Tenn.
Boykin, B. L.	Gadsden, Ala.
Botts, L. M.	Whitleyville, Tenn.
Bare, J. G.	Marion, Va.
Blair, L. M.	Marietta, Ga.
Christian, John O.	California.
Cameron, Brewster, Jr.	Tucson, Ariz.
Crawford, W. L.	Dallas, Texas.
Coughron, B. H.	Fayetteville, Tenn.
Crowell, O. T.	Shelbyville, Tenn.
Cope, D. R.	North Yakima, Wash.
Curnutt, H. M.	Talihina, Okla.
Carney, H. T.	Ada, Okla.
Coe, W. N.	Dallas, Texas.
Croom, L.	Tampa, Fla.
Coffee, Wilkes	Lewisburg, Tenn.
Chamberlain, A. C.	Weinert, Texas.
Callaghan, James	San Antonio, Texas.
Campbell, C. L.	Nashville, Tenn.
Campbell, C. C.	Decherd, Tenn.
Caboniss, A. B.	Evansville, Ind.
Dugat, Gentry	Mineral, Texas.
Daney, G. W.	Idabel, Okla.
Darnell, R. O.	Sneedville, Tenn.
Duncan, J. E.	Pampa, Texas.
Douglas, Byrd	Nashville, Tenn.
Dalton, Pack	Plainview, Texas.
Dotson, W. C.	Westmoreland, Tenn.
Dominick, H. W.	Chappells, S. C.
Dees, Paul	Philadelphia, Miss.
Dotson, T. J.	Westmoreland, Tenn.
Denman, D.	Prescott, Ariz.



Dale, Gertrude	Nashville, Tenn.
Edwards, C. E.	Nashville, Tenn.
Fisher, Isaac	Nashville, Tenn.
Featherstone, A. H.	Murfreesboro, Ark.
Fisher, Edward C.	Canadian, Texas.
Frey, George	Mankato, Kan.
Gray, Elmer	Fairfax, Okla.
Greene, Charles J.	Dallas, Texas.
Goens, E. S.	Glendale, Texas.
Gauldin, J. D.	Dallas, Texas.
Gouger, T. N.	San Antonio, Texas.
Gaddy, J. V.	Union Star, Mo.
Grace, O. N.	Hartsville, Tenn.
Griffin, J. A.	Paducah, Ky.
Garrett, C. U.	Huntsville, Ark.
Griffith, C. J.	Bingham, Ala.
Garrett, B. M.	Jamestown, Tenn.
Gilliland, L. M.	Frederick, Okla.
Goodman, H. G.	Franklin, Texas.
Handley, L. O.	Garland, Texas.
Heffron, J. J.	Charleston, S. C.
Harsh, D. N.	Memphis, Tenn.
Hawthorne, C. L.	Mount Pleasant, O.
Holloway, E. C.	Smyrna, Tenn.
Henson, E. M.	Philadelphia, Miss.
Haile, Grover	Gainesboro, Tenn.
Houston, T. M.	Silver City, Miss.
Holmberg, C.	Great Falls, Mont.
Hankins, J. D.	Hartsville, Tenn.
Harris, C. W.	Saskalon, Canada.
Huff, W. B.	McCrary, Ark.
Haynes, W. M.	Decherd, Tenn.
Ikard, Polk	Alto, Tenn.
Johnson, W. E.	Kendrick, Miss.
Johnson, F. M.	Paul's Valley, Okla.
Johnson, H. B.	Stephenville, Texas.
Johnson, D. G.	Oklahoma, Okla.
Jenkins, M. D.	Italy, Texas.
Jones, Floyd	Lordsburg, N. M.
Keeling, G.	Marshall, Ark.
Kinsall, B. B.	Greensburg, Kan.
Kirby, C. W.	Marion Junction, Ala.
Klingman, John A.	Lebanon, Tenn.
Kindle, Martin	McKinney, Texas.
Kimbrow, H. R.	Woler, Tenn.
Kline, Isabel	Fort Smith, Ark.
Lacey, E. P.	Booneville, Miss.
Lee, R. E.	Pulaski, Tenn.
Lea, Frank G.	Lebanon, Tenn.
Love, S. F.	Ittabena, Miss.
Ligon, H. R.	Lebanon, Tenn.
Lower, W. B.	York, Neb.
LePere W. H.	Fanning, Texas.
Lochowitz, J. L.	Hollandale, Miss.
Miller, Carl G.	Royse City, Texas.
Murphy, George T.	Huntingdon, Tenn.

Mansfield, W. W. -----	Bowling Green, Ky.
Manes, W. J. Catro -----	Sparta, Greece.
Marlin, W. S. -----	Blair, Okla.
Murphree, J. C. -----	Quanah, Texas.
Malone, W. G. -----	Nashville, Tenn.
Maynor, H. G. -----	Eddyville, Ill.
Montcalm, S. R. -----	Ealle, Ark.
Murray, J. T., Jr. -----	Jackson, Tenn.
Munts, Arley -----	Streator, Ill.
Miholouitz, H. -----	Jackson, Tenn.
Miller, L. C. -----	Folkston, Ga.
Moore, J. I. -----	Helena, Ark.
McCall, E. W. -----	Hampshire, Texas.
McCormick, Z. N. -----	Waco, Texas.
McDonald, A. L. -----	Chestnut Mound, Tenn.
McQueen, E. D. -----	Dallas, Texas.
Moore, C. S. -----	Bald Knob, Ark.
McDonald, E. L. -----	Bay City, Texas.
McClelland, J. P. -----	Gilmer, Texas.
McLeod, W. A. -----	DeFuniak Springs, Fla.
O'Byrne, Maurice -----	Trenton, Neb.
Poague, Allen -----	Clinton, Mo.
Phillips, F. H. -----	Jackson, Tenn.
Parks, B. R., Jr. -----	Newbern, Tenn.
Pennelton, J. A. -----	Lebanon, Tenn.
Pinnix, R. S. -----	Murfreesboro, Mo.
Poore, H. T. -----	Hohenwald, Tenn.
Paty, B. F. -----	Tullahoma, Tenn.
Powell, W. T. -----	Temple, Okla.
Parks, Andrew J. -----	Marshall, Ark.
Portis, Cecil -----	Wilmot, Ark.
Poole, J. E. -----	Jackson, Tenn.
Powell, J. N. -----	Falkville, Ala.
Payne, O. P. -----	Ferrell, Texas.
Richardson, Gilmer -----	Memphis, Tenn.
Roberts, O. J. -----	Logansport, La.
Robertson, John Fite -----	Lebanon, Tenn.
Roberts, J. L. -----	Columbia, Tenn.
Reed, L. N. -----	Helen Springs, Ark.
Rhoton, Witson P. -----	Normandy, Tenn.
Rupard, L. F. -----	Dallas, Texas.
Strawn, C. E. -----	Dana, Ill.
Stubblefield, H. C. -----	Richmond, Cal.
Simms, A. E. -----	Kelso, Tenn.
Stewart, Manning -----	Gallatin, Tenn.
Smelser, Loyd -----	Texarkana, Texas.
Scarbrough, T. P. -----	Waco, Texas.
Shields, Sarah -----	Nashville, Tenn.
Shoaf, W. A. -----	Covington, Tenn.
Stewart, P. R. -----	Winchester, Tenn.
Stege, H. E. -----	Tulsa, Okla.
Settle, H. M. -----	South Jacksonville, Fla.
Smith, H. V. -----	Curwensville, Pa.
Sams, B. R. -----	Bluff City, Tenn.
Tamm, Harold J. -----	Brownsville, Tenn.

Trauernicht, Carl	Farmington, Mo.
Tippitt, J. L.	Gainesville, Texas.
Tubb, James R., Jr.	Sparta, Tenn.
Travis, J. M.	Heidelberg, Miss.
Travis, F. P.	Laurel, Miss.
Tisch, A. H.	Roy, Wash.
Upchurch, J. T.	Corsicana, Texas.
Warden, Goodloe	Manchester, Tenn.
Walker, A. M.	San Antonio, Texas.
Williams, Sam	Mount Pleasant, Texas.
Walden, A. E.	Thackerville, Okla.
Wolfe, G. B.	Ardmore, Okla.
Wood, Robert V.	Coleman, Texas.
Williams, W. B.	Statesville, Tenn.
Wormick, C. H., Jr.	Nashville, Tenn.
Wolfe, Amos	Sneedville, Tenn.
Waldron, W. E.	Tacoma, Wash.
Webb, L. A.	Holladay, Tenn.
Young, A. S.	Stephenville, Texas.

## SUMMARY OF DEPARTMENTS BY CLASSES

---

College of Arts and Sciences—	
Graduate Student -----	1
Senior Class -----	8
Junior Class -----	14
Sophomore Class -----	13
Freshman Class -----	21
Special -----	11
Home Economics -----	5
Preparatory -----	34
Commercial -----	25
Music -----	44
Art -----	6
Public Speaking -----	12
Law -----	176
<hr/>	
Total -----	370
Counted twice -----	45
<hr/>	
Net total -----	325

## DEGREES CONFERRED, 1916

### HONORARY DEGREES

#### DOCTOR OF LAWS

Shelby Frame Vance

#### DOCTOR OF DIVINITY

William Franklin Padgett  
Otis Murphry Trousdale  
M. C. Long

H. T. Hofstead  
John T. Price

### DEGREES IN COURSE

#### MASTER OF ARTS

Robert Lee Harris, A.B., 1889  
Ernest Looney Stockton, A.B., 1913; LL.B., 1914

#### BACHELOR OF ARTS

Alexander, Alice Walton  
Beck, John Erskine  
Bryan, Mary Eaton  
Coile, Clifford Carleton  
Coile, Leonard Speck  
Eubank, Weaver Keith  
Holden, Nancy Grace  
Johnsonius, Alexander Lodevyke

Mace, Brice Martin, Jr.  
Mace, Robin Guthridge  
Martin, James Daniel  
Milling, Joseph Lawrence  
McGregor, Mahlon Spencer  
Orman, Alliene Gordon  
Palmer, Margaret Louise  
Rankin, Melville Bliss

#### BACHELOR OF LAWS

January, 1916

Allison, V. C.-----Tenn.	Lord, O. M.-----Texas.
Barnes, G. C.-----Fla.	McCrory, H. M., Jr.-----Tenn.
Blue, A. M.-----Tenn.	McKnight, J. A.-----Texas.
Boyd, C. L.-----Tenn.	Marlin, T. M.-----Tenn.
Collins, Wilson-----Tenn.	Ramsey, R. W.-----Miss.
Entrekin, H. A.-----Ala.	Rogers, W. J.-----Texas.
Files, F. W., Jr.-----La.	Marlow, J. C.-----Tenn.
Graham, J. O.-----S. C.	Russell, Horace-----Miss.
Grayson, J. L.-----Tenn.	Schlofman, A.-----Texas.
Hall, F. S.-----Tenn.	Smith, W. P.-----Tenn.
Hicks, John-----Okla.	Slinkard, W. R.-----Ark.
Jaynes, J. L.-----Tenn.	Turner, W. H.-----Tenn.
Keyes, Leon-----Okla.	West, Earl H.-----Tenn.
Kilgore, R. B.-----Ill.	Wistner, V. J.-----Texas.
Lannom, H. H.-----Tenn.	

June, 1916

Adams, Alfred A., Jr.	Tenn.	Johnston, J. S.	Ga.
Anderson, M. L.	Tenn.	Keener, D. A.	Mo.
Arnett, E. V.	Tenn.	King, Carey Gray	Texas.
Atkins, J. D. C.	Tenn.	Lea, D. C.	Tenn.
Atkinson, R. M.	Tenn.	Lea, F. G.	Tenn.
Baldwin, W. E.	Tenn.	Lea, G. O.	Tenn.
Bare, J. G.	Va.	Marsh, J. S.	Tenn.
Baer, C. S.	Ill.	McCoy, C. F.	Tenn.
Beasley, L. I.	Tenn.	McDonald, G. C.	Texas.
Bell, F. H.	Mo.	McKenzie, J. G.	Tenn.
Bond, Rascoe	Tenn.	McReynolds, C. P.	Tenn.
Bowers, F. E.	Tenn.	Meeks, M. H., Jr.	Tenn.
Bradley, D. H.	Texas.	Miller, R. W.	Ill.
Brandon, L. W.	Tenn.	Moore, Graham B.	Ark.
Bray, H. T.	Ariz.	Morris, B. W.	Tenn.
Brown, B. C.	Tenn.	Morris, R. D.	Tenn.
Brown, J. L.	Texas.	Moses, H. H.	Tenn.
Browne, J. R.	Mo.	Norton, J. W.	Texas.
Brown, L. B.	Tenn.	Nunnally, C. F.	Tenn.
Campbell, W. N.	Texas.	Owen, Marshall	Mo.
Carey, Thomas J.	Ala.	Patman, Wright	Texas.
Carrell, Howard I.	Tenn.	Pendleton, J. A.	Tenn.
Carter, Luther	Texas.	Phillips, A. C.	Tenn.
Coffey, Wilkes, Jr.	Tenn.	Pigue, G. W.	Texas.
Collinsworth, C. C.	Tenn.	Reynolds, D. G.	Texas.
Cooper, R. D.	Tenn.	Shires, G. T.	Texas.
Dannenburg, G. W.	Okla.	Sinnard, L. B.	Okla.
Drake, T. G.	Tenn.	Smith, S. I.	Miss.
Eskridge, C. E.	Texas.	Snow, C. B.	Miss.
Estes, O. P.	Ark.	Snow, E. L.	Miss.
Fanning, Charles H.	Ala.	Speakman, Fred A.	Okla.
Forcum, V.	Tenn.	Stephenson, J. A. L.	Ark.
Fuqua, W. M.	Tenn.	Smith, J. E.	Tenn.
Gardenhire, John Henry	Tenn.	Storey, John A.	Texas.
Godwin, W. G.	Texas.	Sweeney, E. R.	Tenn.
Gregory, J. A.	Ga.	Sweitzer, E. E.	Ia.
Griffith, C. J.	Ala.	Taylor, C. O.	Texas.
Gurley, Ira M.	Ark.	Tedder, J. R.	Tenn.
Guthrie, G. E.	Ala.	Thompson, John	Mo.
Hall, C. C.	Texas.	Throgmorton, W. E.	Ark.
Hall, J. Eugene	Okla.	Vaughan, H. B.	Tenn.
Haston, C. E.	Tenn.	Wankin, F. E.	Texas.
Hill, Frank Y.	Tenn.	Wanslee, J. C.	Ariz.
Holt, S. T.	Tenn.	Wear, M. A.	Mo.
Hudson, W. D.	Tenn.	Welch, Charles Y.	Mo.
Ikard, J. P.	Tenn.	Whitfield, T. L.	Texas.
Jackson, A. W.	Tenn.	Wood, R. A.	Texas.
Jackson, C. C.	Tenn.	Wren, M. L.	Texas.
Jernigan, J. A.	Tenn.	Wright, W. M.	Tenn.
Johnson, Marsene, Jr.	Texas.		

Total number degrees, 1916----- 152

## INDEX

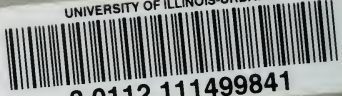
---

Absences -----	33	Graduation Requirements.....	29, 64, 92
Admission Requirements -----	20	Graduate Students -----	96
To Advance Standing -----	28	Greek -----	25, 42
To Freshman Class -----	27	Grounds and Buildings -----	8
To Special Courses -----	28	History -----	26, 43
To Law School -----	63	History of University -----	7
Agriculture -----	27, 37	Home Economics -----	44, 97
Alumni Association -----	13	Honor Roll -----	70
Art Department -----	87	Junior, Defined -----	31
Art Students -----	100	Laboratories-----	
Athletics -----	11, 94	Biological -----	16
Athletic Board -----	11	Chemical -----	15
Bible -----	35	Home Economics -----	16
Biology -----	27, 36	Physical -----	15
Board of Trustees -----	3	Latin -----	25, 46
Board and Room -----	17	Law School -----	57
Calendar, University -----	2	Course of Study -----	61
Certificate -----	39, 76	Diploma, License -----	64
Chapel -----	34	Library -----	67
Chemistry -----	38	Summer Term -----	68
College Students -----	96	Students -----	101
Commercial Department.....	86, 92, 98	Textbooks -----	52
Committees of Faculty -----	6	Literary Societies -----	11, 94
Course of Study-----		Master's Degree -----	53
Art -----	87	Mathematics -----	25, 47
College -----	29	Mechanical Drawing -----	15
Law -----	61	Mitchell Library -----	15
Music -----	78	Modern Languages -----	50
Preparatory Department -----	89	Moot Court -----	60
Public Speaking -----	85	Museum, Natural History -----	16
Courses of Instruction -----	35	Music, Conservatory -----	76, 94
Cumberland Weekly -----	12	Music Students -----	99
Date of Opening -----	9, 63	Oratorical Association -----	12
Degrees -----	8, 31	Oratorical, Peace Contest -----	12
Conferred, 1916 -----	106	Philosophy and Sociology -----	52
Departments of University -----	8	Phœnix -----	13
Discipline -----	33, 95	Physics -----	53
Dormitory -----	9	Preparatory Department -----	88
Dramatics -----	85	Preparatory Students -----	98
Education -----	39	Prizes -----	34
Electives -----	30, 31	Public Speaking -----	84
English -----	21, 22, 40	Public Speaking Students -----	100
Equipment -----	15, 89	Quality Credits -----	32
Examination and Grading -----	32, 82	Refund -----	19
Expenses-----		Rhetoricals -----	34
Board and Room -----	17, 18	Saloons -----	67
College Department -----	18	Schedule of Recitations -----	55
Commercial Department -----	86	Seal, University -----	1
Law Department -----	65, 69	School Year -----	9, 63
Music -----	82	Senior, Defined -----	31
Preparatory Department -----	93	Sophomore, Defined -----	31
Freshman, Defined -----	31	Spanish -----	51
Faculty-----		Special Students -----	97
General -----	4	Student Activities -----	11
College of Arts and Science. --	14	Subjects for Admission -----	20
Law -----	56	Summary of Students -----	105
Preparatory -----	88, 89	Unit, Carnegie -----	20
French -----	51	Y. M. C. A. -----	11
Geology -----	41	Y. W. C. A. -----	11
German -----	27, 52	Young Ladies, Board and Room	17





UNIVERSITY OF ILLINOIS-URBANA



3 0112 111499841